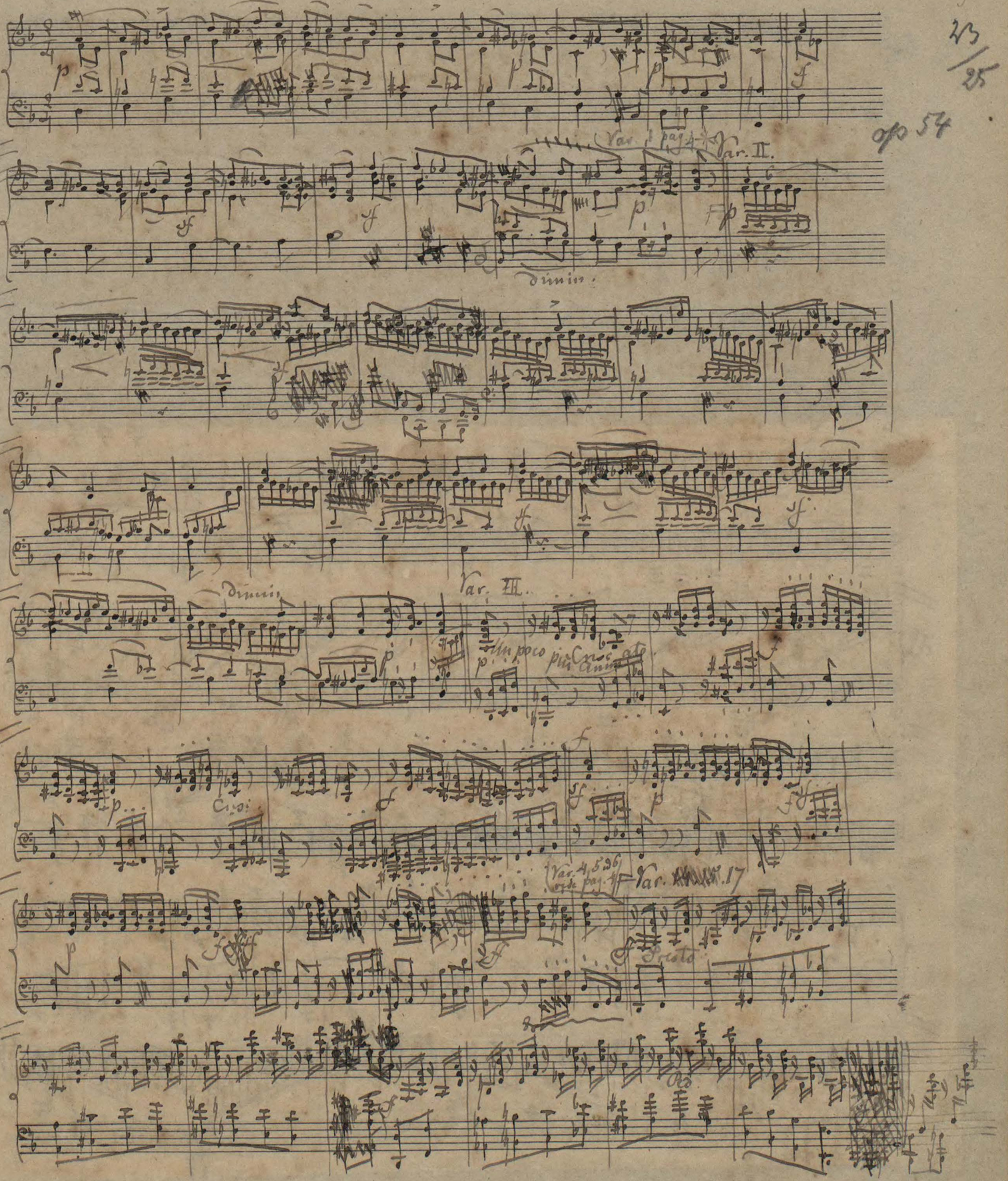
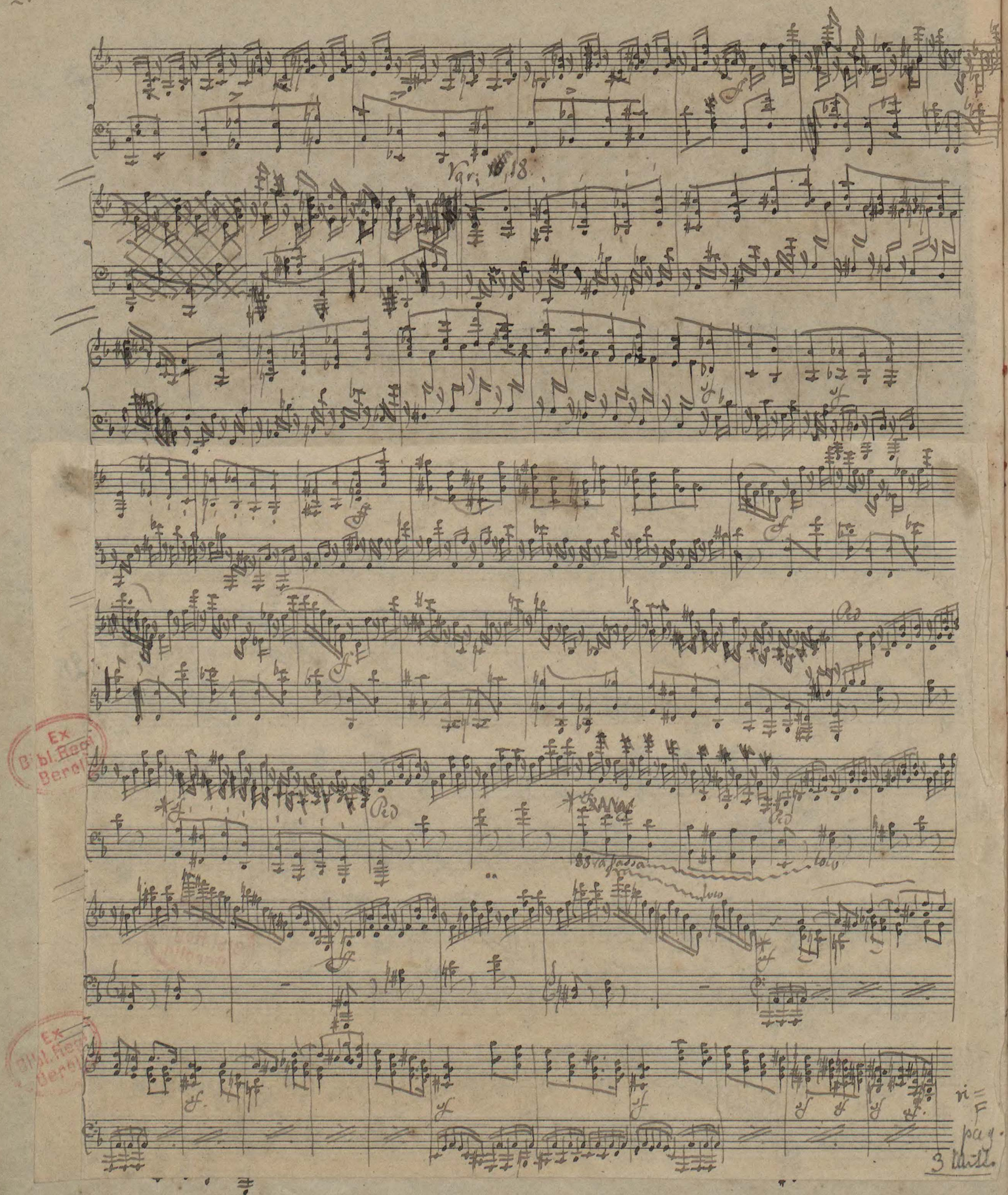
Mendelssohn
Aut. 35

Andante sostenuto





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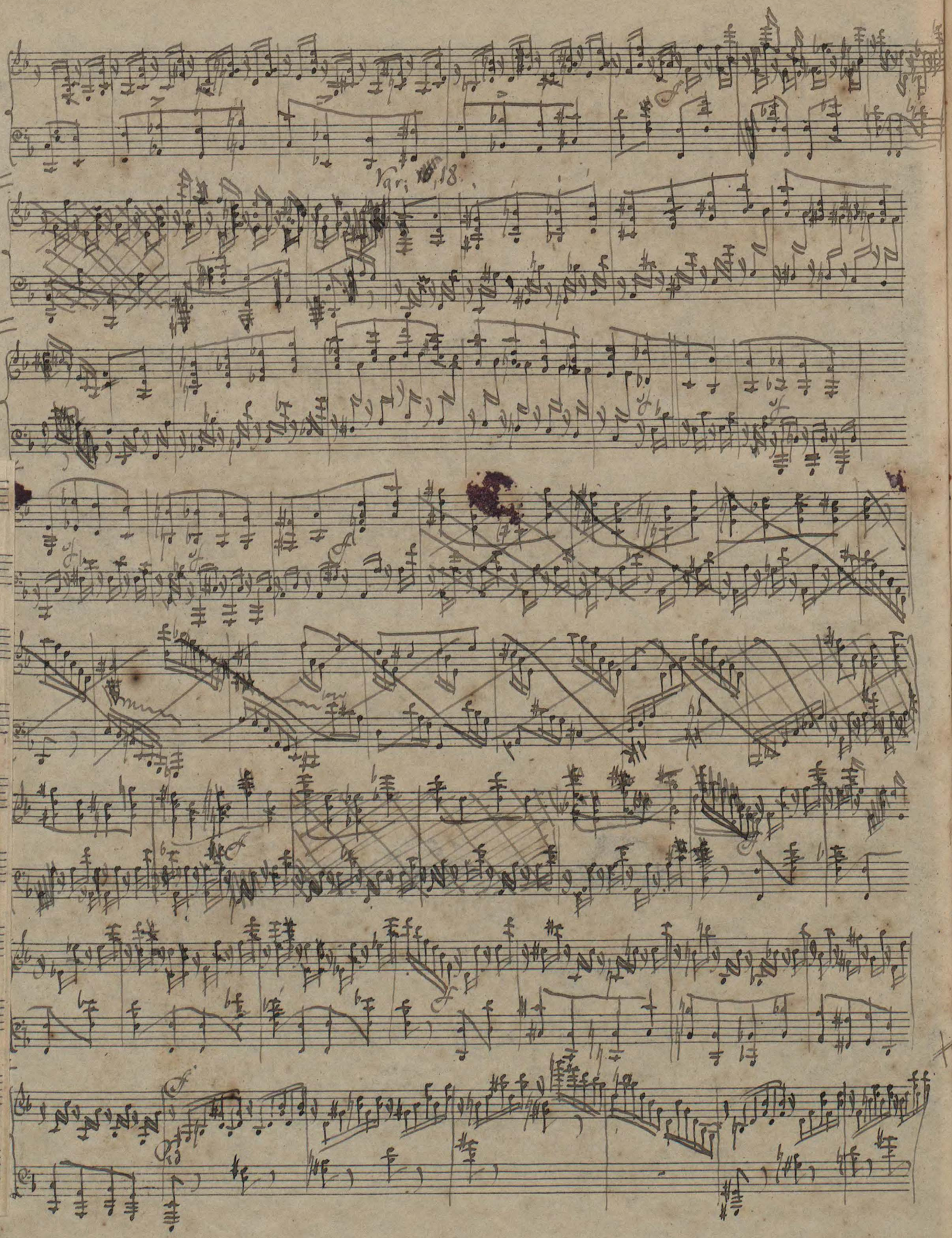

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Bibl. Regia
Berolin.

27/29

hur 8 Allegro vivace bis.

Var. 9.

Var. 10. pag. 5

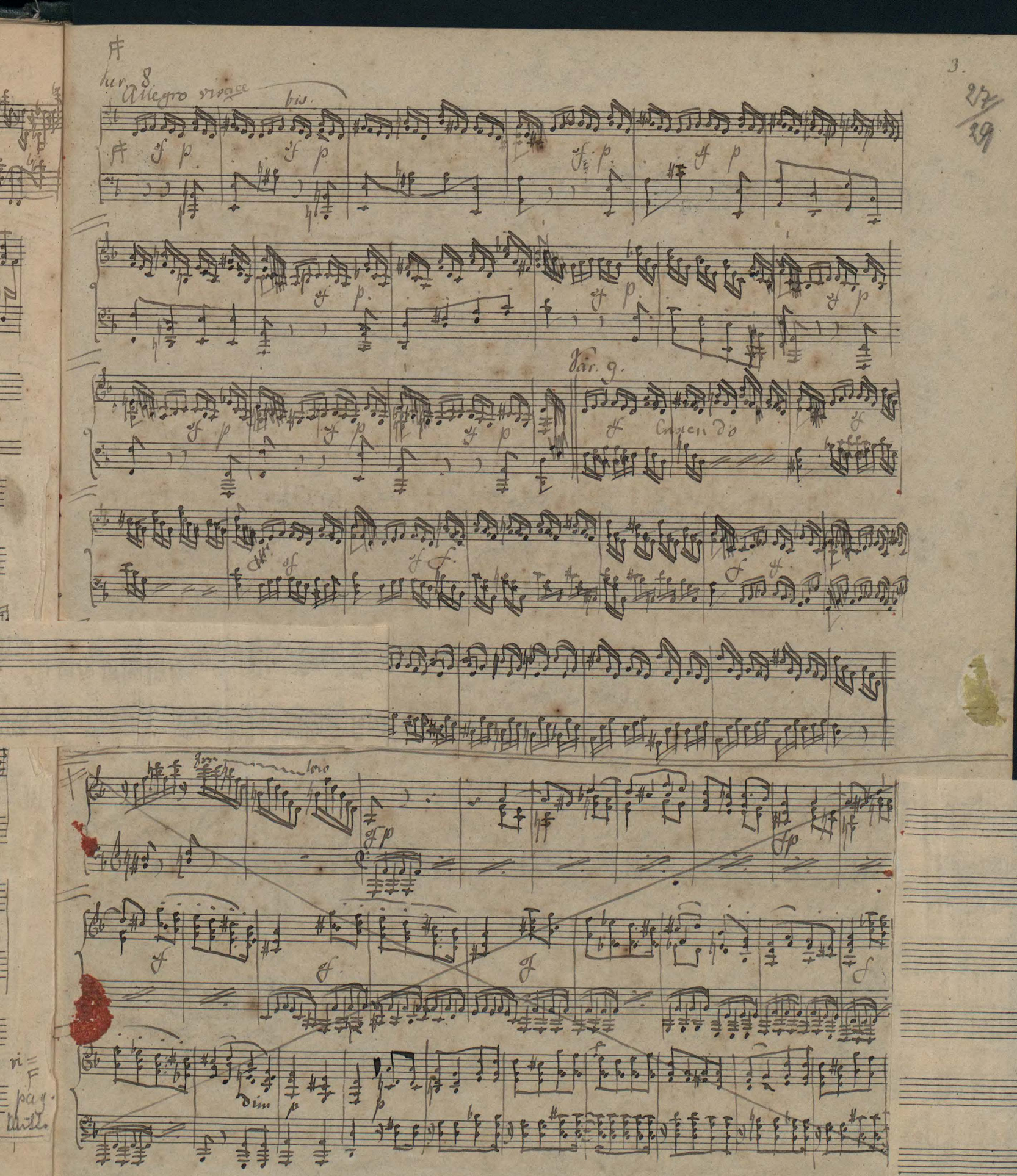
Tempo

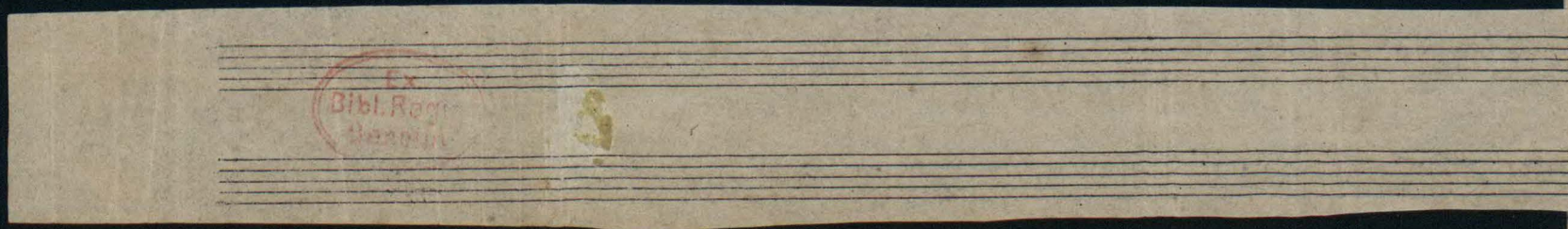
Hier folgt die pag. 6 Stelle.

27/29

Var. 8. Allegro vivace bis.

Var. 9.

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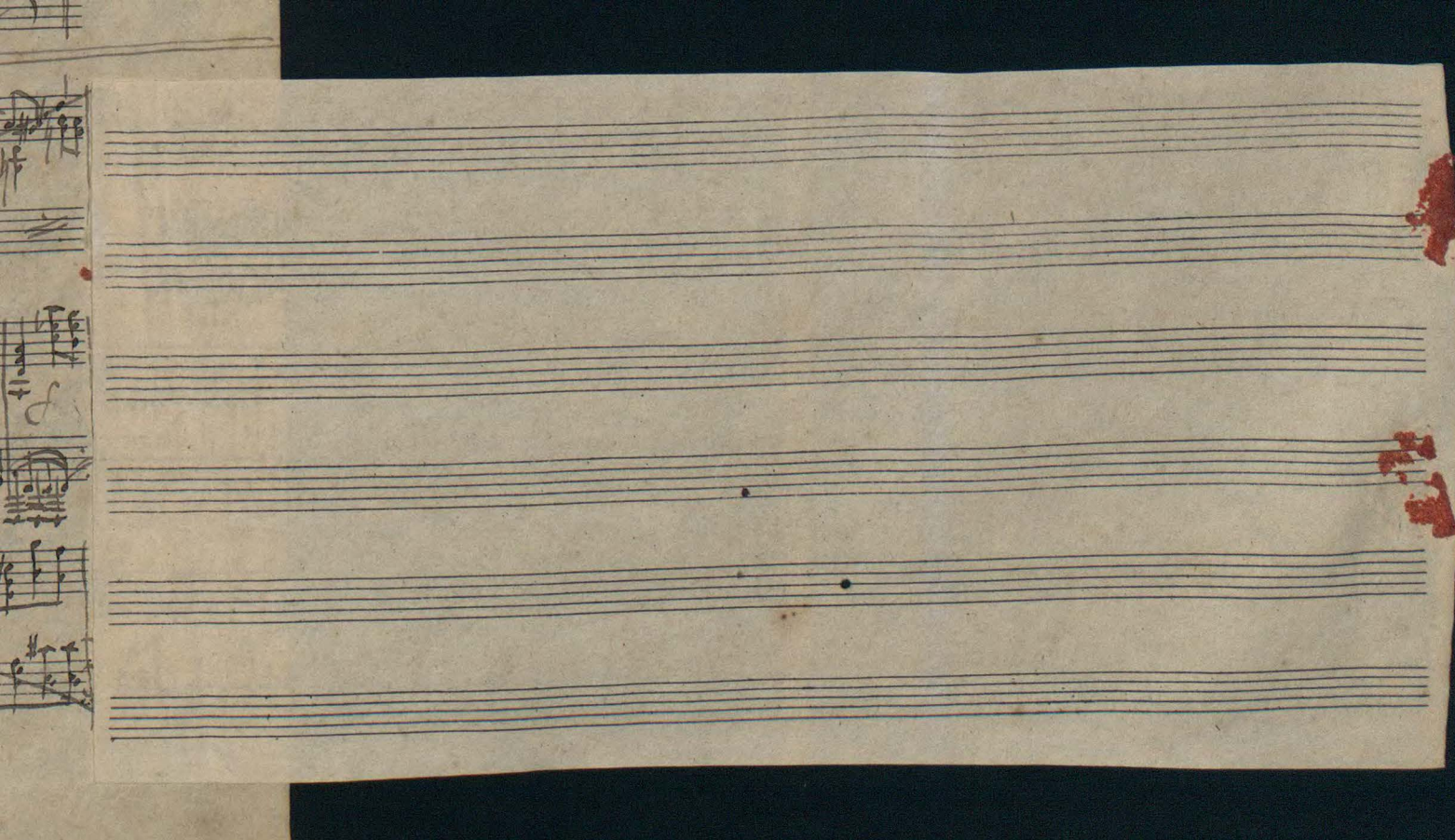
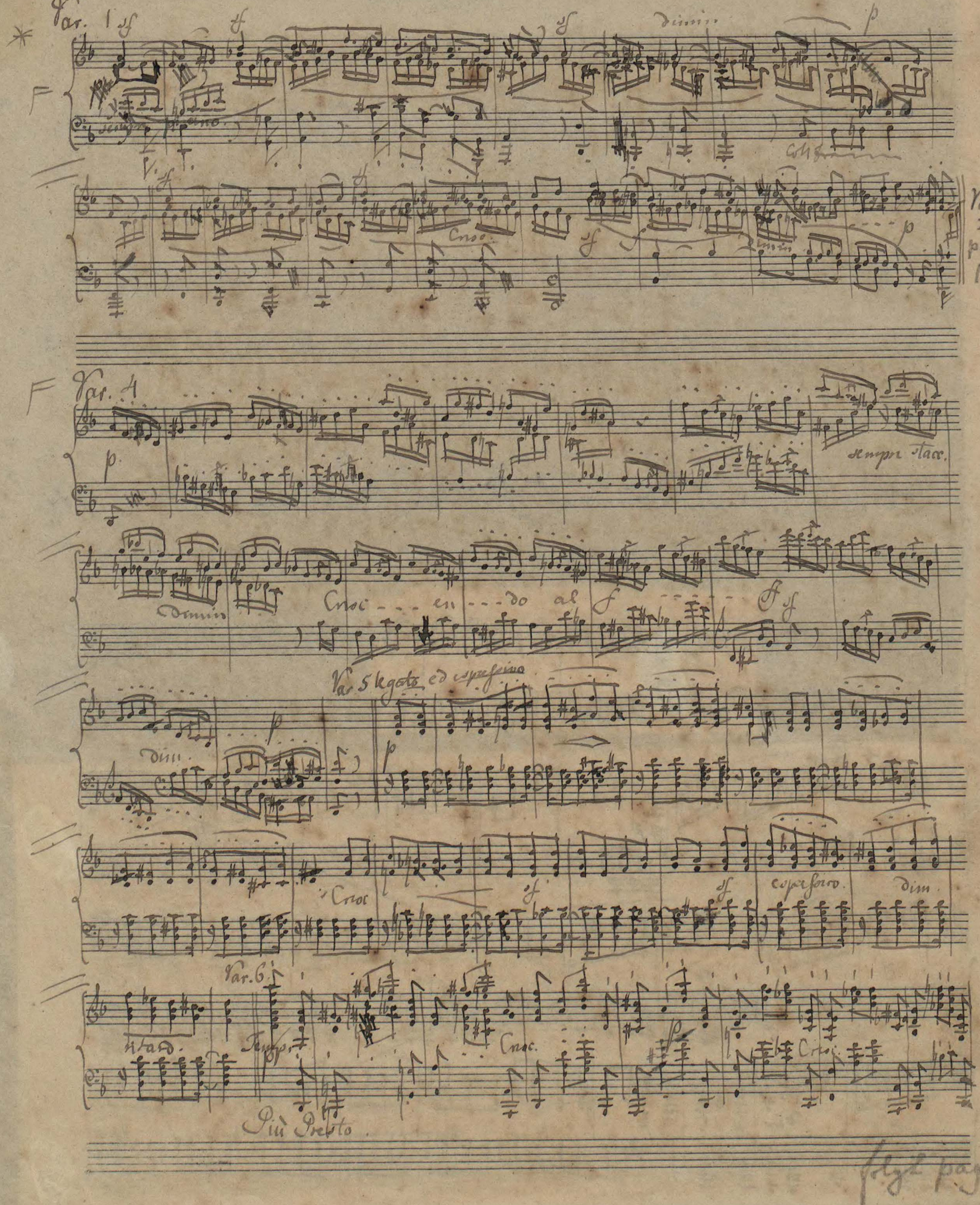
Berolin




Var. 1
Var. 2
Var. 4
Var 5 legato ed espressivo
Var. 6
Più Presto.
folgt pag.

Var. 7.

più f.

f

mf

Var. 10

Più Moderato

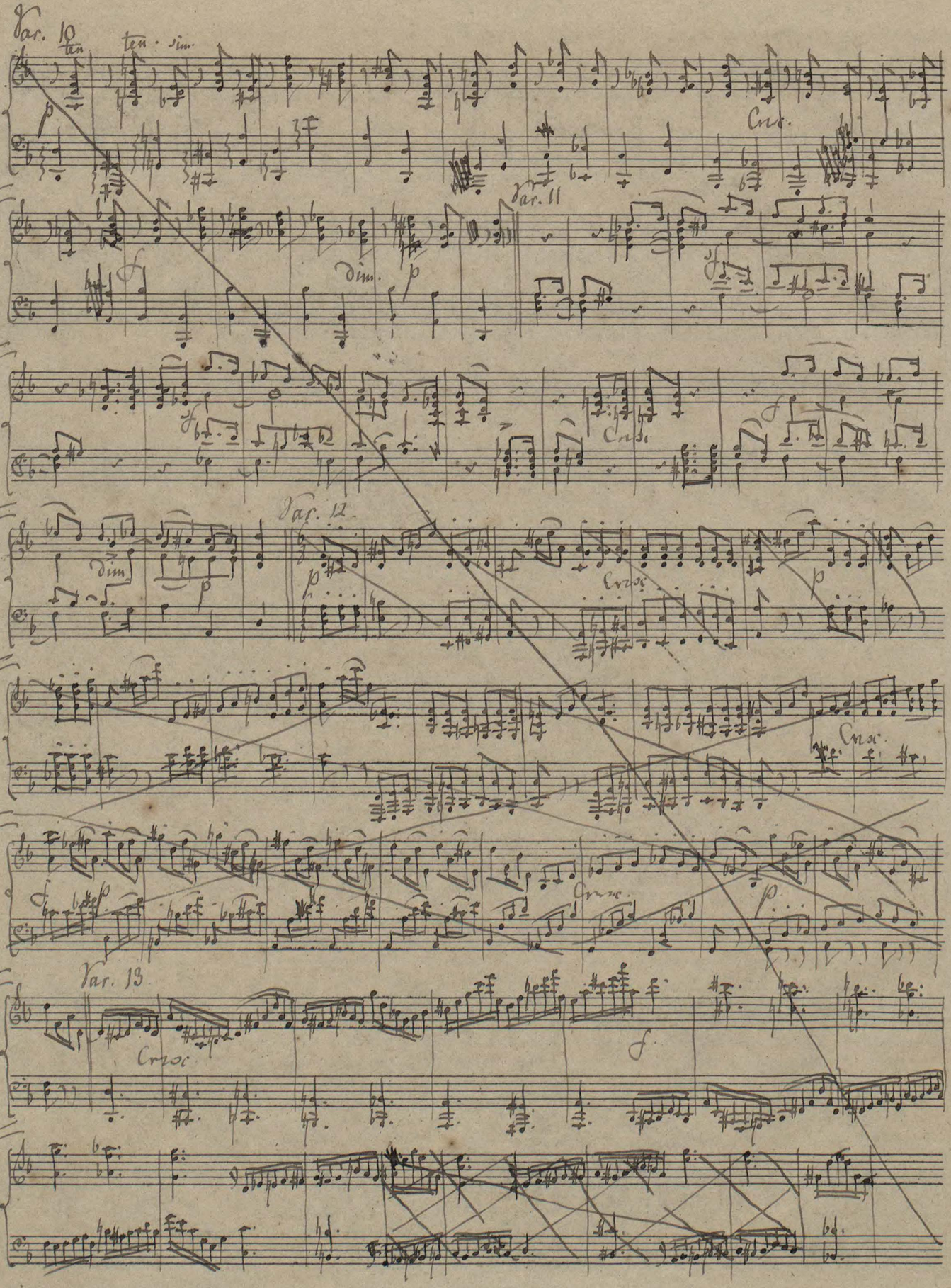
Cresc.

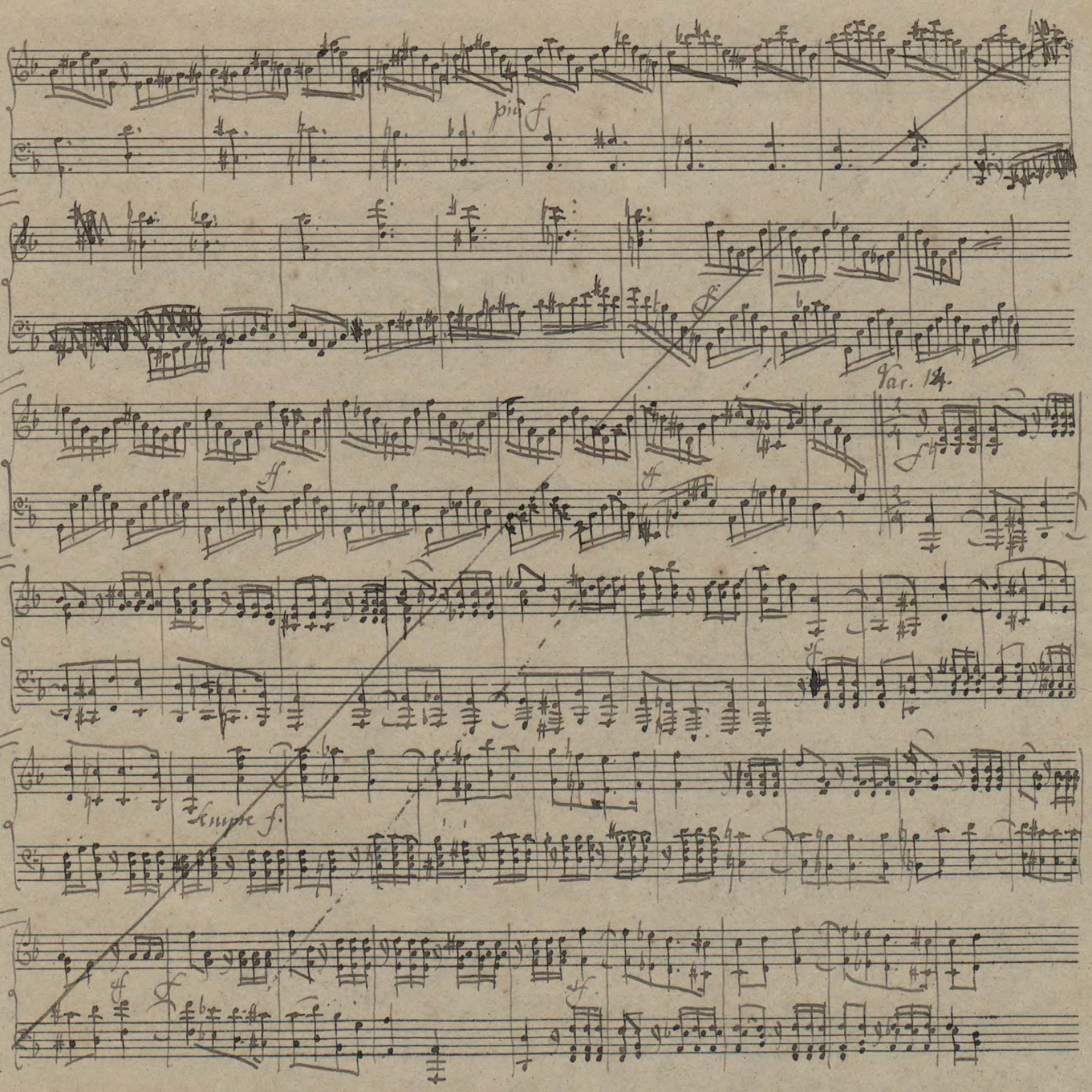
Var. 11

Cre - scen - do

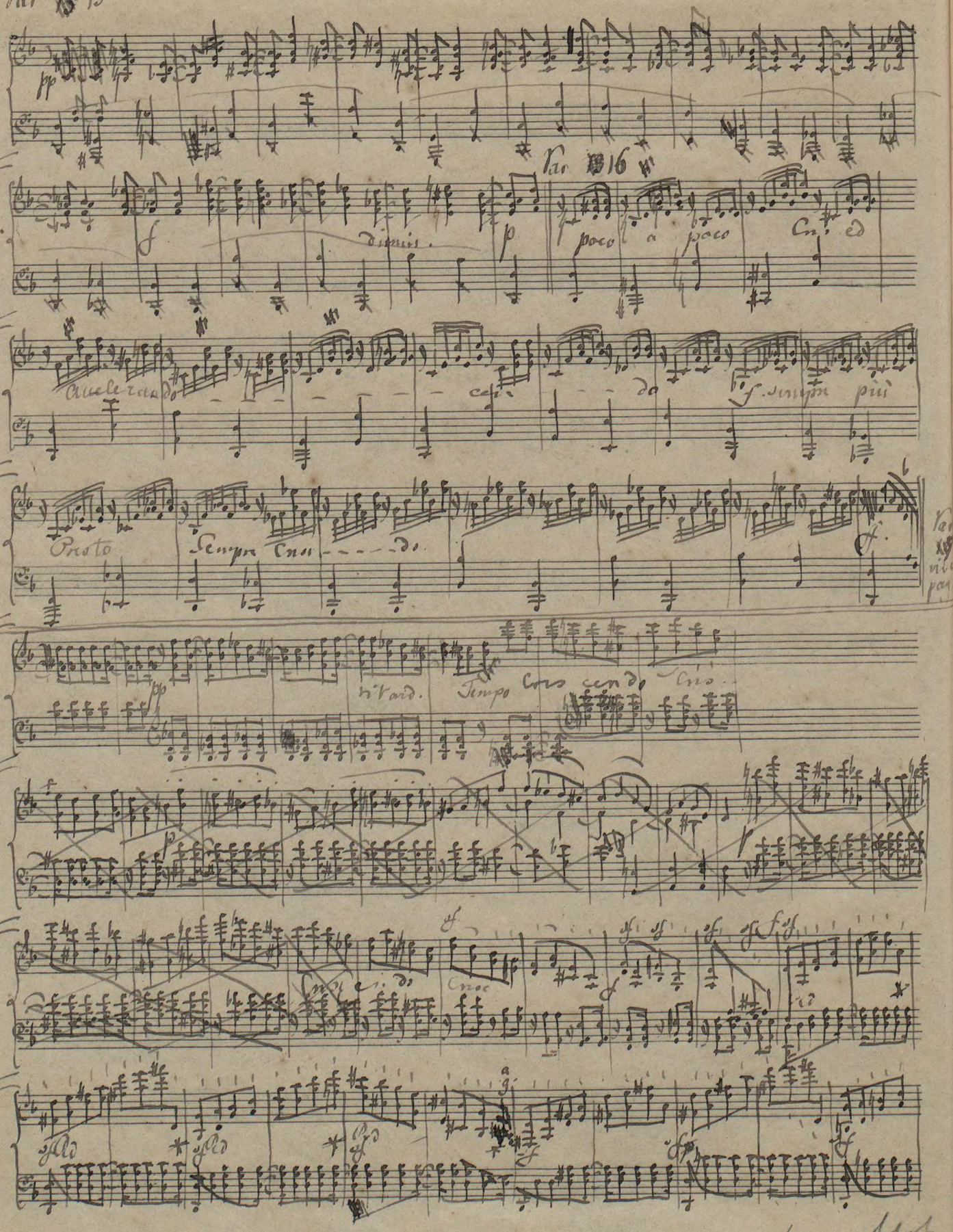
Cre - scen - do

Var. 12. vide pag. 7.


Var. 10
ten.
ten. sim.
Cres.
Var. 11
dim.
p
Cres.
Var. 12
dim
p
Cres.
Cres.
Cres.
Var. 13
Cres.
f


più f
Var. 14.
f
sempre f.

Var 15


Var 16
dimin.
poco a poco
Cr. ed
Annalerando
cap.
do
f. sempre più
Presto
Sempre Cres
do.
ff.
Var
pp
ritard.
Tempo
Cres cendo
Cres.
f
p
ff
Cres
do.
ff
fp
fp
fp

Adale

Ped.

loco a Tempo

Ped.

Leipzig d. 4ten Juni 1841.

Variation. XII. 14.

Adagio

Crescendo

dimin.

Var. 15. vide pag. 6.

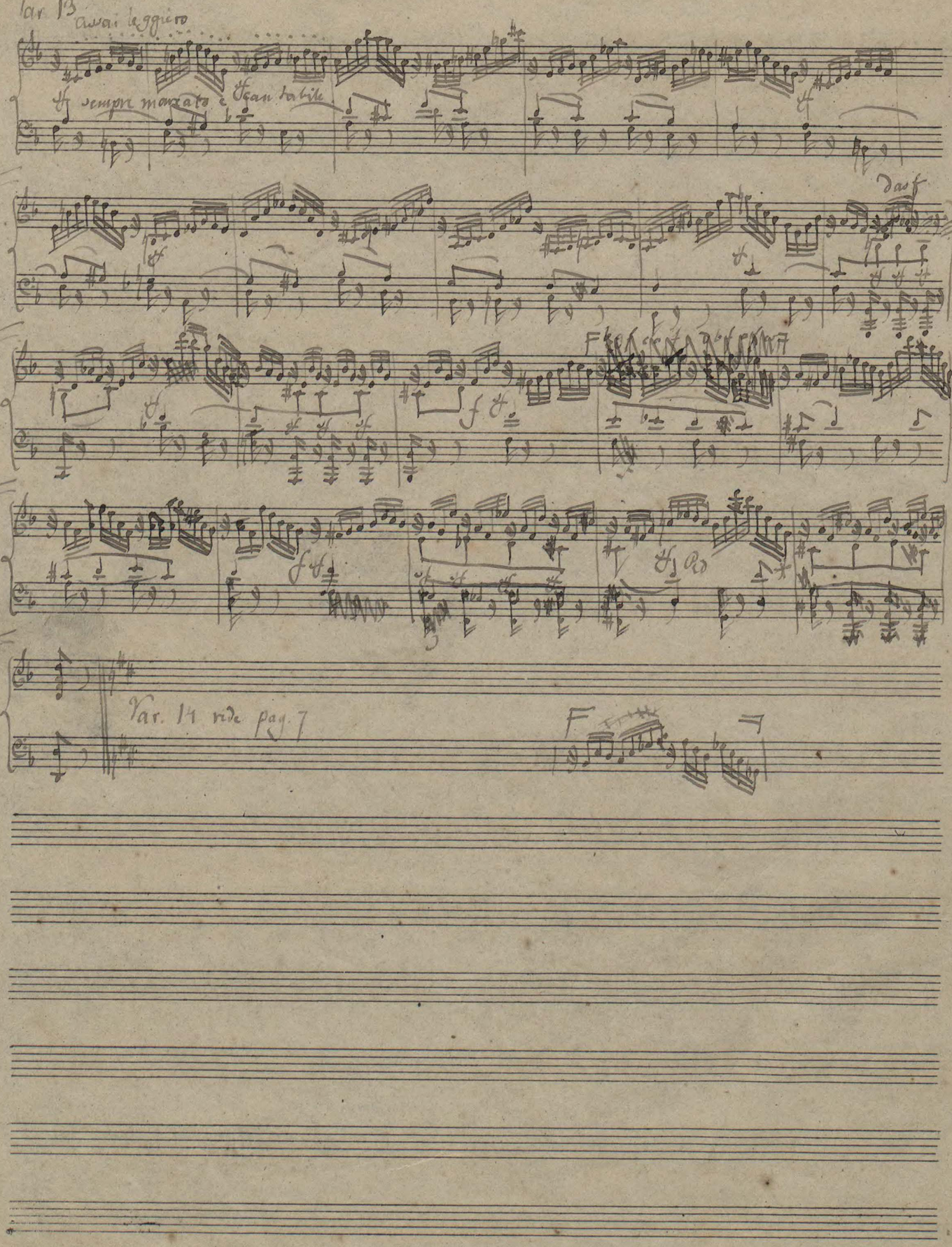
Var. 12.

mo Tempo del Tema.

Crescendo

dimin.

Volti Subito
Var. 13.
pag. 8.


Var 13
assai leggiero
sempre marcato e ben tenuto
dolce
Var. 14 vide pag. 7