



Rękopis ormiański w formie zwoju składający się z trzech kawałków:

- I) uszkodzony: zawiera początki czterech ewangelii-pierwsze słowa, a potem antyfonę błagalną do tych czterech ewangelistów, by pisarza Jana Francisza strzegli od pokus szatańskich; oraz początek modlitwy Św. Grzegorza z Naregiaty do Syna Bożegoz prośba o zachowanie go od pokus szatańskich w czasie nocy.
- II) w dobrym stanie : zawiera dalszy ciąg i zakończenie tejże modlitwy; oraz początek tekstu wróżbiarskiego.
- III) zawiera: dalszy ciąg tekstu wróżbiarskiego i odkrywanie talizmanów z różnych liter alfabetu itp. wplątane tekstami z Pisma świętego.

*Sproszdził*  
*Ks. mgr. Karimierz Roszko*

*Gliwice, 15 maja 1954.*

[Redacted]

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.

Handwritten text, partially obscured by a large redaction.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a narrow strip of parchment and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the narrowness of the strip. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The words are written in a dark ink, and the parchment shows signs of age and wear.

