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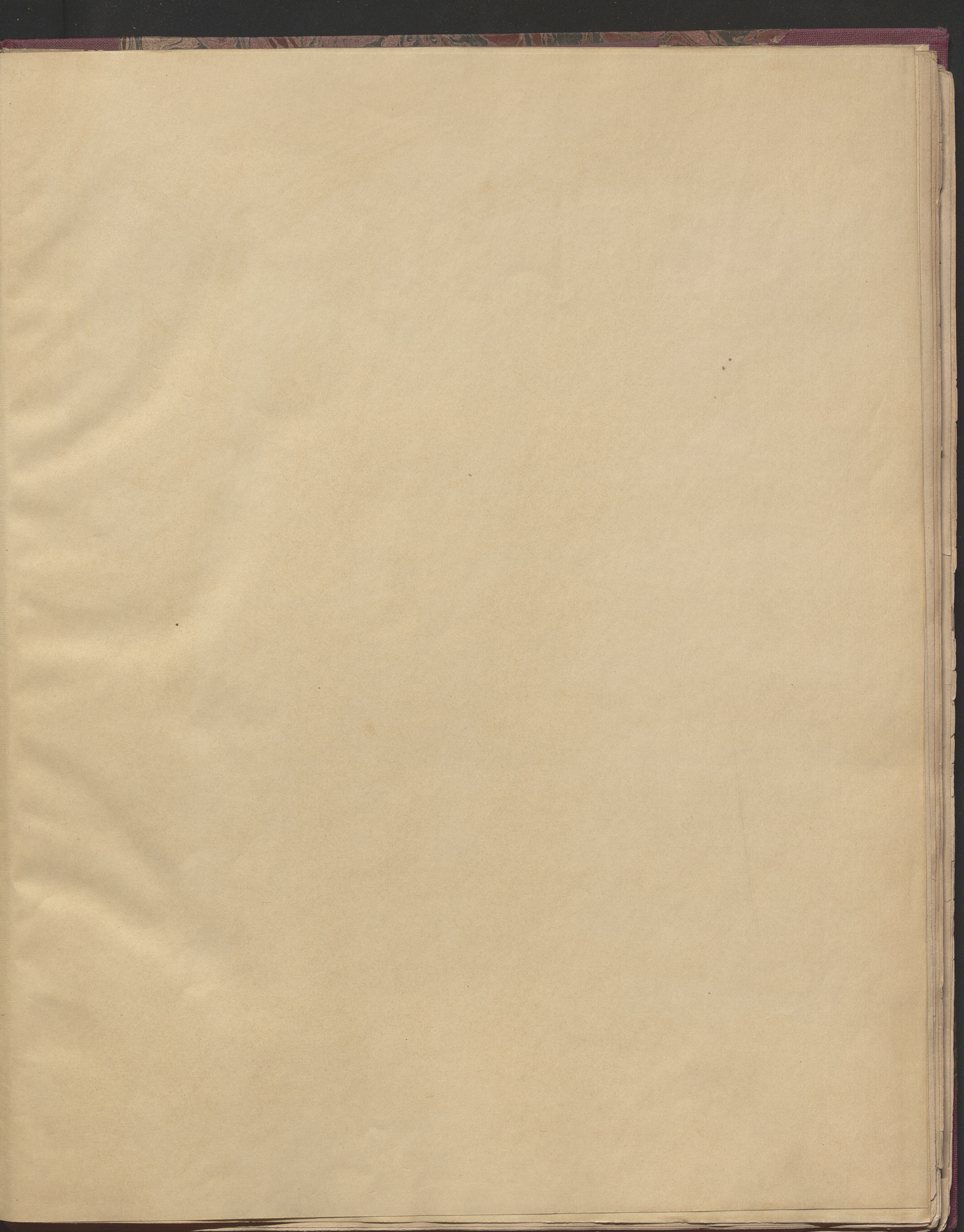


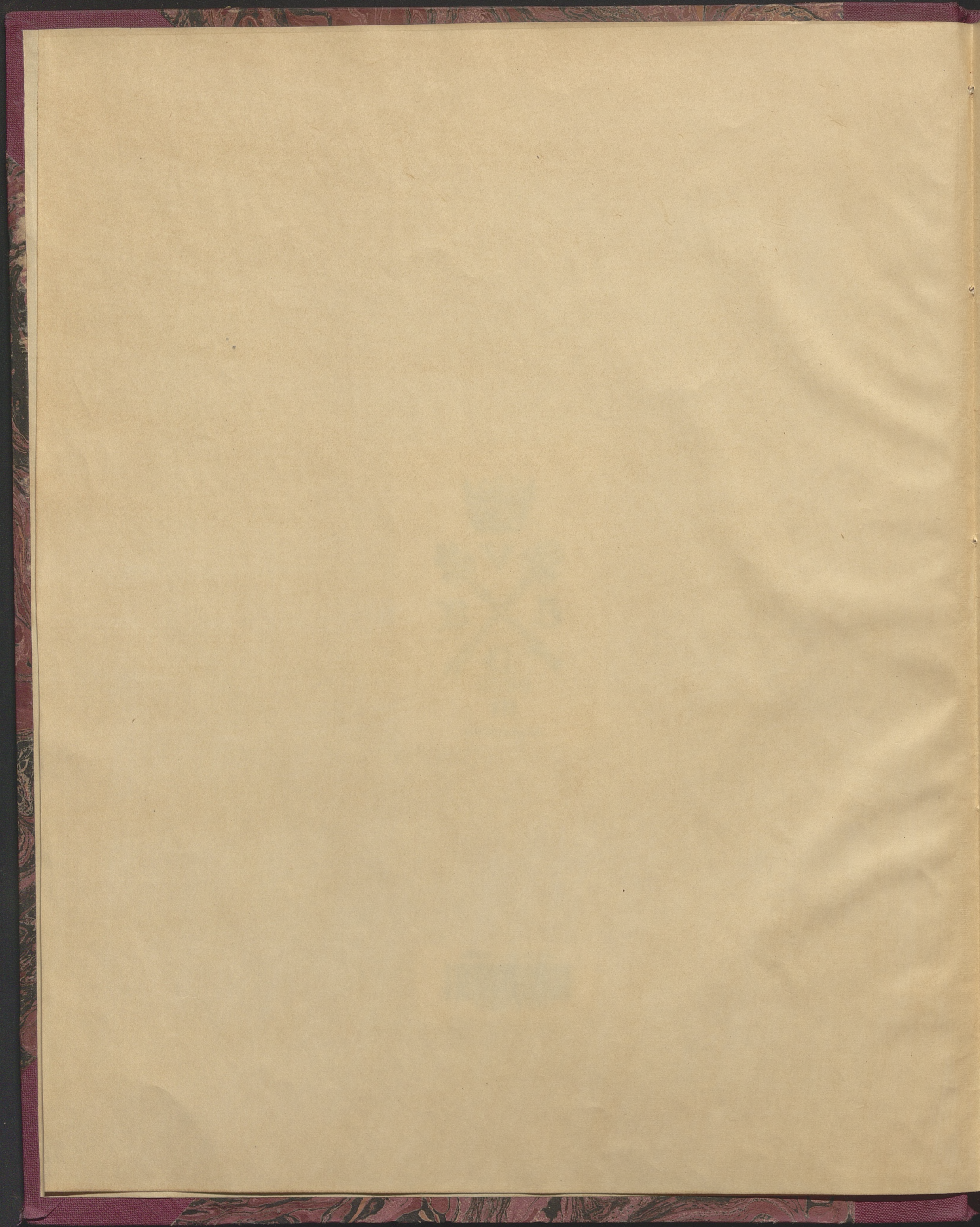


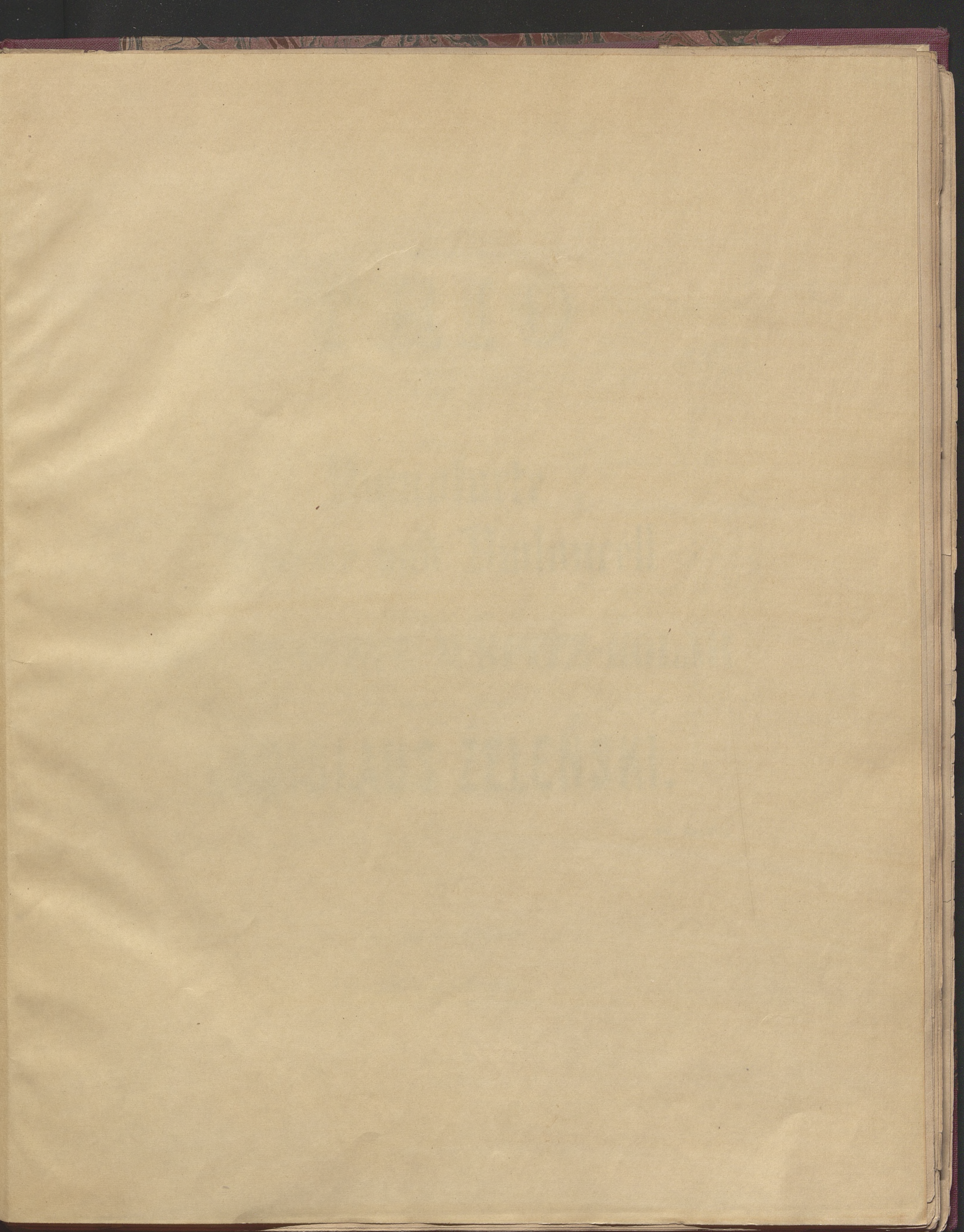
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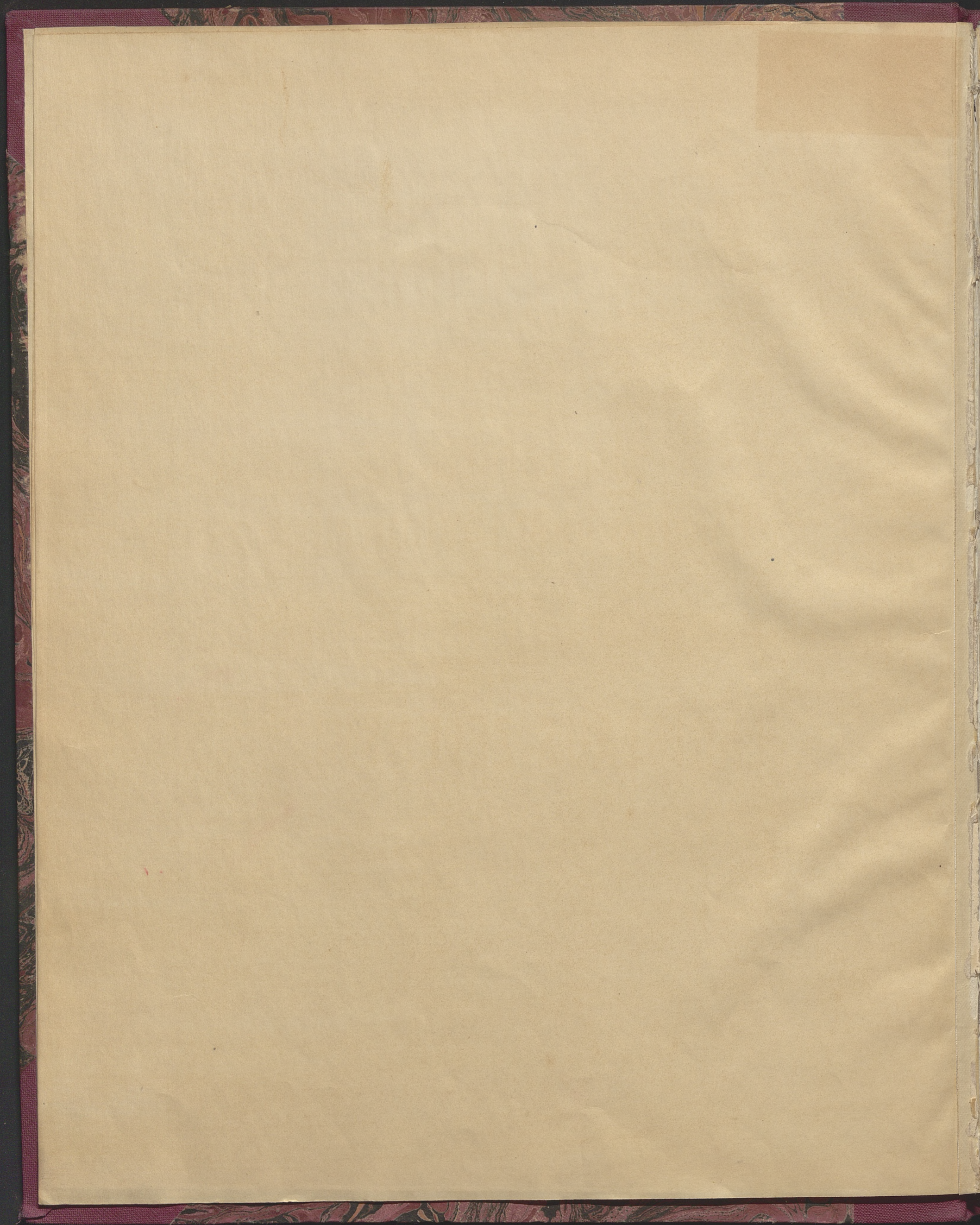


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4990
MUSICALIA



959/20
c/20

FÜR
Pianoforte
Violine und Violoncell
COMPOSIT UND

FRAU AUGUSTE AUSPITZ-KOLAR

hochachtungsvoll gewidmet
von
LADISLAUS ZELENSKI.

OP. 22.

PR. Mk. 10, -

Eigenthum des Verlegers.

LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. HofMUSIKALIENHANDLUNG.

CFK.

4990

IV Mms.



K 1954 m 943

TRIO.

I. Vivos voco!

Ladislaus Želeński, Op. 22.

Allegro. $\text{♩} = 60.$

VIOLINE.

VIOLONCELL.

PIANOFORTE.

pp *Pa.*

Allegro.

p *cre - - - - - scen*

p *cre - - - - - scen*

** Pa. cre - - - - - scen * do*

do - - - - - f

do - - - - - f

f Pa.

Bibl. Jag.

mf

f *sonore*

sf *sp*

espress.

espress.

crescen - do

f *p* *pizz.*

f *p*

col Pedale

1827

Handwritten musical score for violin and piano, page 5. The score consists of six systems of staves. The first system includes a violin part with dynamics *f*, *dim.*, and *p*, and a piano part with *f* and *p*. The second system includes a violin part with *pizz. marcato* and *p*, and a piano part with *f brillante* and *ff*. The third system includes a violin part with *p* and *f*, and a piano part with *f*. The fourth system includes a violin part with *ff* and *f*, and a piano part with *ff*. The fifth system includes a violin part with *ff* and *f*, and a piano part with *ff*. The sixth system includes a violin part with *ff* and *f*, and a piano part with *ff*. The score is written in G major and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings. The piano part includes several triplet figures. The violin part includes a 'brillante' section with triplets. The score is marked with 'Ped.' and asterisks at several points.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a *ff* (fortissimo) dynamic. The right hand has a series of chords, while the left hand plays a triplet of eighth notes. There are also some triplets in the right hand.
- System 2:** Includes a *B* (Basso Continuo) marking. The right hand has a *p* (piano) dynamic. The left hand has a *p* dynamic. There are also some triplets in the right hand.
- System 3:** Includes a *ten.* (tension) marking. The right hand has a *p* dynamic. The left hand has a *p* dynamic. There are also some triplets in the right hand.
- System 4:** Includes a *marcato* (marked) marking. The right hand has a *pp* (pianissimo) dynamic. The left hand has a *pp* dynamic. There are also some triplets in the right hand.
- System 5:** Includes a *crescendo* marking. The right hand has a *crescendo* marking. The left hand has a *crescendo* marking. There are also some triplets in the right hand.
- System 6:** Includes a *cre - scen - do* marking. The right hand has a *cre - scen - do* marking. The left hand has a *cre - scen - do* marking. There are also some triplets in the right hand.

The notation is written in a clear, elegant style, typical of 19th-century musical manuscripts. The page is numbered 6 in the top left corner.

pp
espress.
f
pp
dolce
leggiere
C
espress.
p
C
rinf. ed espress.
leggiere
cre - scen - do
cre - scen - do
dimin.
cre - scen - do
dim.

1827

espress.

p

p

espress. molto

crescendo

f agitato

crescendo

f agitato

crescendo

f agitato

p

cre -

p

cre -

p

cre -

1827

scen - do

scen - do

scen - do

D

D

f *p* *cresc. molto ed un poco strin - gen - do*

espressivo molto

espressivo molto

p

espressivo molto

The musical score on page 10 consists of vocal and piano parts. The key signature is G major (one sharp) and the time signature is 4/4.

Vocal Part:

- Measures 1-4: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 5-8: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 9-12: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 13-16: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 17-20: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 21-24: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 25-28: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 29-32: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 33-36: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 37-40: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 41-44: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 45-48: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 49-52: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 53-56: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 57-60: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 61-64: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 65-68: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 69-72: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 73-76: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 77-80: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 81-84: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 85-88: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 89-92: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 93-96: Vocal line with lyrics "cre - - - scen - - - do".
- Measures 97-100: Vocal line with lyrics "cre - - - scen - - - do".

Piano Part:

- Measures 1-4: Piano accompaniment with dynamics *p* and *f*.
- Measures 5-8: Piano accompaniment with dynamics *p* and *f*.
- Measures 9-12: Piano accompaniment with dynamics *p* and *f*.
- Measures 13-16: Piano accompaniment with dynamics *p* and *f*.
- Measures 17-20: Piano accompaniment with dynamics *p* and *f*.
- Measures 21-24: Piano accompaniment with dynamics *p* and *f*.
- Measures 25-28: Piano accompaniment with dynamics *p* and *f*.
- Measures 29-32: Piano accompaniment with dynamics *p* and *f*.
- Measures 33-36: Piano accompaniment with dynamics *p* and *f*.
- Measures 37-40: Piano accompaniment with dynamics *p* and *f*.
- Measures 41-44: Piano accompaniment with dynamics *p* and *f*.
- Measures 45-48: Piano accompaniment with dynamics *p* and *f*.
- Measures 49-52: Piano accompaniment with dynamics *p* and *f*.
- Measures 53-56: Piano accompaniment with dynamics *p* and *f*.
- Measures 57-60: Piano accompaniment with dynamics *p* and *f*.
- Measures 61-64: Piano accompaniment with dynamics *p* and *f*.
- Measures 65-68: Piano accompaniment with dynamics *p* and *f*.
- Measures 69-72: Piano accompaniment with dynamics *p* and *f*.
- Measures 73-76: Piano accompaniment with dynamics *p* and *f*.
- Measures 77-80: Piano accompaniment with dynamics *p* and *f*.
- Measures 81-84: Piano accompaniment with dynamics *p* and *f*.
- Measures 85-88: Piano accompaniment with dynamics *p* and *f*.
- Measures 89-92: Piano accompaniment with dynamics *p* and *f*.
- Measures 93-96: Piano accompaniment with dynamics *p* and *f*.
- Measures 97-100: Piano accompaniment with dynamics *p* and *f*.

Tempo and Performance Markings:

- ritard. un poco* (ritardando a little) appears in measures 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, and 101.
- a tempo* (return to tempo) appears in measures 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, and 102.
- espress. molto* (expressive, very much) appears in measures 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, and 101.
- p* (piano) appears in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, and 101.
- f* (forte) appears in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, and 101.

The page number 1827 is printed at the bottom center.

cre - scen - do f
cre - scen - do f
cresc. f
ff
ff
ff
pp
crescendo
espress.
espress.
cre - scen - do

Musical score for voice and piano, page 11. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "cre - scen - do" and a piano accompaniment. The piano part includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *espress.* (espressivo) and *dim.* (diminuendo). The score is divided into systems, with the vocal line and piano accompaniment parts clearly distinguished. The piano part includes a variety of musical textures, including arpeggiated figures, sustained chords, and moving lines. The overall mood is dramatic and expressive.

sonore

sonore

cre - scendo sempre

cre - scendo sempre

crescendo sempre

f

ff 8

f

ff

p

ff

p

ff

Ad.

Handwritten musical score on page 13, featuring vocal and piano parts. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves.

System 1: Vocal melody in the treble clef, piano accompaniment in the bass clef. Dynamics: *p* (piano).

System 2: Vocal melody in the treble clef, piano accompaniment in the bass clef. Dynamics: *p* (piano), *ff* (fortissimo). Lyrics: *cre - sen -*.

System 3: Vocal melody in the treble clef, piano accompaniment in the bass clef. Dynamics: *dolce* (sweet), *p* (piano). Lyrics: *cre - sen -*.

System 4: Vocal melody in the treble clef, piano accompaniment in the bass clef. Dynamics: *ff* (fortissimo). Lyrics: *crescen -*.

System 5: Vocal melody in the treble clef, piano accompaniment in the bass clef. Dynamics: *ff* (fortissimo). Lyrics: *do*.

System 6: Vocal melody in the treble clef, piano accompaniment in the bass clef. Dynamics: *p* (piano). Lyrics: *do*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 13 is visible in the top right corner.

1827

cre - seen - do

cre - seen - do

cre - seen - do

f

f

p

p *espress.*

p

p

espress. *crescendo*

crescendo

I

p

f

crescendo

p

f

Red. * *Red.* * *Red.* *

p *pizz.* *arco* *f*

p *f*

f

p

f

Red. * *Red.* * *Red.* *

1827

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *pp* dynamic marking. The lower staff (bass clef) contains a bass line with an *espress.* marking.

Second system of musical notation. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a bass line with a *dolce* marking. The system concludes with a *rinf. ed* marking.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a *p* dynamic marking. The lower staff (bass clef) contains a bass line with an *espress.* marking and a *leggiere* marking.

Fourth system of musical notation, featuring vocal lines. The upper staff (treble clef) contains a vocal line with lyrics "cre - scen - do" and an *espress.* marking. The lower staff (bass clef) contains a vocal line with lyrics "cre - scen - do" and a *dimin.* marking. The system concludes with a *dim.* marking.

18

cresc. molto

crescendo molto

crescendo

agitato

fagitato

fagitato

p *cre - scen - do*

p *cre - scen - do*

p *cre - scen - do*

1827

L

espressivo molto

p *cre - scendo molto e stringendo un poco*

Ad.

8^{va}

p

Ad.

cre -

8^{va}

p

8^{va}

cre -

scen - do *f* *espress. molto*

espress. molto

scen - do *f*

ritard. un poco *a tempo*

ritard. un poco *a tempo* *p* *cre -*

ritard. un poco *a tempo* *p* *cre -*

ritard. un poco *a tempo* *p* *cre -*

sf

seen - do *ff*

seen - do *ff*

M *seen - do* *ff*

sf

Red.

p

dimin.

pp

Red.

f

f

f

p *f* *p* *f*

f

This page of musical notation, page 21, contains several systems of music. The notation includes vocal lines and piano accompaniment. Dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte) are used throughout. The lyrics "cre - scen - do" are written under the vocal lines. There are also markings for "Ped." (pedal) and "N" (crescendo). The piano part features complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with some triplets and slurs. The overall style is characteristic of 19th-century musical notation.

ff *p* *f* *ff* *p* *f* *p* *f* *cre - scen - do* *ff* *3* *3* *ff* *3* *3* *ff* *marcato* *p* *marcato* *p*

This page contains musical notation for a piano piece, organized into several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Tempo and Performance Instructions:**
 - pizz.* (pizzicato)
 - arco* (arco)
 - crescendo un poco* (crescendo a little)
 - Lento.* (Lento)
 - Allegro.* (Allegro)
 - rit.* (ritardando)
 - dim.* (diminuendo)
 - tr* (trill)
 - riten.* (ritardando)
- Dynamics:**
 - p* (piano)
 - ff* (fortissimo)
- Other Notations:**
 - Triplet markings (3 over notes)
 - Accents (^)
 - Slurs
 - Rehearsal marks (double bar lines with dots)

The page concludes with the signature "Pd." and the number "1827".

II.

Mortuos plango!

Andante sostenuto. ♩ = 66.

Andante sostenuto.

p

con gran espress.

p cantabile

p sempre portando

sonore

espressivo molto

espress.

p sf

The musical score is written for piano and features three systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part begins with a 2/4 time signature and a tempo marking of 'Andante sostenuto. ♩ = 66.'. The key signature has one sharp (F#). The piano part starts with a series of chords and moving lines, marked with a piano (*p*) dynamic and a crescendo leading to 'con gran espress.'. The second system continues the piano part with triplets and a 'cantabile' section for the vocal line. The third system features more complex piano textures with triplets and a 'sonore' marking, followed by 'espressivo molto' and 'espress.' markings, and ends with a 'p sf' (piano fortissimo) dynamic.

pp 3

Red. *

p *sf*

pp 3

p

f

f

f *mf* 3

f

pp

pp *espress.*

p

p 3

sempre legato

1827

This page of musical notation, page 25, contains several systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a piano (p) dynamic. The second system features a piano (p) dynamic and a crescendo. The third system includes a piano (p) dynamic and a crescendo. The fourth system shows a piano (p) dynamic and a crescendo. The fifth system includes a piano (p) dynamic and a crescendo. The sixth system features a piano (p) dynamic and a crescendo. The seventh system includes a piano (p) dynamic and a crescendo. The eighth system shows a piano (p) dynamic and a crescendo. The ninth system includes a piano (p) dynamic and a crescendo. The tenth system features a piano (p) dynamic and a crescendo. The eleventh system includes a piano (p) dynamic and a crescendo. The twelfth system shows a piano (p) dynamic and a crescendo. The thirteenth system includes a piano (p) dynamic and a crescendo. The fourteenth system features a piano (p) dynamic and a crescendo. The fifteenth system includes a piano (p) dynamic and a crescendo. The sixteenth system shows a piano (p) dynamic and a crescendo. The seventeenth system includes a piano (p) dynamic and a crescendo. The eighteenth system features a piano (p) dynamic and a crescendo. The nineteenth system includes a piano (p) dynamic and a crescendo. The twentieth system shows a piano (p) dynamic and a crescendo. The twenty-first system includes a piano (p) dynamic and a crescendo. The twenty-second system features a piano (p) dynamic and a crescendo. The twenty-third system includes a piano (p) dynamic and a crescendo. The twenty-fourth system shows a piano (p) dynamic and a crescendo. The twenty-fifth system includes a piano (p) dynamic and a crescendo. The twenty-sixth system features a piano (p) dynamic and a crescendo. The twenty-seventh system includes a piano (p) dynamic and a crescendo. The twenty-eighth system shows a piano (p) dynamic and a crescendo. The twenty-ninth system includes a piano (p) dynamic and a crescendo. The thirtieth system features a piano (p) dynamic and a crescendo. The thirty-first system includes a piano (p) dynamic and a crescendo. The thirty-second system shows a piano (p) dynamic and a crescendo. The thirty-third system includes a piano (p) dynamic and a crescendo. The thirty-fourth system features a piano (p) dynamic and a crescendo. The thirty-fifth system includes a piano (p) dynamic and a crescendo. The thirty-sixth system shows a piano (p) dynamic and a crescendo. The thirty-seventh system includes a piano (p) dynamic and a crescendo. The thirty-eighth system features a piano (p) dynamic and a crescendo. The thirty-ninth system includes a piano (p) dynamic and a crescendo. The fortieth system shows a piano (p) dynamic and a crescendo. The forty-first system includes a piano (p) dynamic and a crescendo. The forty-second system features a piano (p) dynamic and a crescendo. The forty-third system includes a piano (p) dynamic and a crescendo. The forty-fourth system shows a piano (p) dynamic and a crescendo. The forty-fifth system includes a piano (p) dynamic and a crescendo. The forty-sixth system features a piano (p) dynamic and a crescendo. The forty-seventh system includes a piano (p) dynamic and a crescendo. The forty-eighth system shows a piano (p) dynamic and a crescendo. The forty-ninth system includes a piano (p) dynamic and a crescendo. The fiftieth system features a piano (p) dynamic and a crescendo. The fifty-first system includes a piano (p) dynamic and a crescendo. The fifty-second system shows a piano (p) dynamic and a crescendo. The fifty-third system includes a piano (p) dynamic and a crescendo. The fifty-fourth system features a piano (p) dynamic and a crescendo. The fifty-fifth system includes a piano (p) dynamic and a crescendo. The fifty-sixth system shows a piano (p) dynamic and a crescendo. The fifty-seventh system includes a piano (p) dynamic and a crescendo. The fifty-eighth system features a piano (p) dynamic and a crescendo. The fifty-ninth system includes a piano (p) dynamic and a crescendo. The sixtieth system shows a piano (p) dynamic and a crescendo. The sixty-first system includes a piano (p) dynamic and a crescendo. The sixty-second system features a piano (p) dynamic and a crescendo. The sixty-third system includes a piano (p) dynamic and a crescendo. The sixty-fourth system shows a piano (p) dynamic and a crescendo. The sixty-fifth system includes a piano (p) dynamic and a crescendo. The sixty-sixth system features a piano (p) dynamic and a crescendo. The sixty-seventh system includes a piano (p) dynamic and a crescendo. The sixty-eighth system shows a piano (p) dynamic and a crescendo. The sixty-ninth system includes a piano (p) dynamic and a crescendo. The seventieth system features a piano (p) dynamic and a crescendo. The seventy-first system includes a piano (p) dynamic and a crescendo. The seventy-second system shows a piano (p) dynamic and a crescendo. The seventy-third system includes a piano (p) dynamic and a crescendo. The seventy-fourth system features a piano (p) dynamic and a crescendo. The seventy-fifth system includes a piano (p) dynamic and a crescendo. The seventy-sixth system shows a piano (p) dynamic and a crescendo. The seventy-seventh system includes a piano (p) dynamic and a crescendo. The seventy-eighth system features a piano (p) dynamic and a crescendo. The seventy-ninth system includes a piano (p) dynamic and a crescendo. The eightieth system shows a piano (p) dynamic and a crescendo. The eighty-first system includes a piano (p) dynamic and a crescendo. The eighty-second system features a piano (p) dynamic and a crescendo. The eighty-third system includes a piano (p) dynamic and a crescendo. The eighty-fourth system shows a piano (p) dynamic and a crescendo. The eighty-fifth system includes a piano (p) dynamic and a crescendo. The eighty-sixth system features a piano (p) dynamic and a crescendo. The eighty-seventh system includes a piano (p) dynamic and a crescendo. The eighty-eighth system shows a piano (p) dynamic and a crescendo. The eighty-ninth system includes a piano (p) dynamic and a crescendo. The ninetieth system features a piano (p) dynamic and a crescendo. The ninety-first system includes a piano (p) dynamic and a crescendo. The ninety-second system shows a piano (p) dynamic and a crescendo. The ninety-third system includes a piano (p) dynamic and a crescendo. The ninety-fourth system features a piano (p) dynamic and a crescendo. The ninety-fifth system includes a piano (p) dynamic and a crescendo. The ninety-sixth system shows a piano (p) dynamic and a crescendo. The ninety-seventh system includes a piano (p) dynamic and a crescendo. The ninety-eighth system features a piano (p) dynamic and a crescendo. The ninety-ninth system includes a piano (p) dynamic and a crescendo. The hundredth system shows a piano (p) dynamic and a crescendo.

crescendo *un poco* *dimin.* *crescendo* *un poco* *dim.* *crescendo* *crescendo* *espress.* *espress.* *crescendo* *un poco*

1827

This page of musical notation is for a string quartet, featuring four systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system shows the beginning of the piece. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The third and fourth staves are grand staves (treble and bass clefs). The first staff has a *p* dynamic. The second staff has a *pizz.* instruction. The third staff has a *Red.* instruction and a *crese.* instruction. The fourth staff has a *arco* instruction.

System 2: The second system continues the piece. The first staff has a *pizz.* instruction. The second staff has a *arco* instruction. The third staff has a *espress. molto* instruction. The fourth staff has a *p* dynamic.

System 3: The third system continues the piece. The first staff has a *pizz.* instruction. The second staff has a *arco* instruction. The third staff has a *crescendo* instruction. The fourth staff has a *p* dynamic.

System 4: The fourth system continues the piece. The first staff has a *crescendo molto* instruction. The second staff has a *crescendo molto* instruction. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic.

arco
p
espress.
pp
pp
cre
scen
do
stringendo
a tempo
pizz.
a tempo
p
f
stringendo
p
diminuendo
poco
a
poco
pp
p

espressivo molto

p legato

crescendo sempre

f

espress.

dim. *pp*

dim. *pp*

dim. *pp*

cre - - - seen - - - do -

cre - - - seen - - - do -

1827

Detailed description: This is a page of a musical score, page 28, featuring a voice part and a piano accompaniment. The score is written in 3/4 time and consists of five systems of staves. The first system shows the beginning of the piece with the instruction 'espressivo molto' for the voice and 'p legato' for the piano. The second system contains the vocal line with the lyrics 'cre - - - seen - - - do -' and the piano accompaniment. The third system continues the vocal line and piano accompaniment, with the instruction 'crescendo sempre' for the piano. The fourth system features a forte ('f') dynamic for both parts, with 'espress.' for the voice. The fifth system shows a decrescendo ('dim.') leading to a pianissimo ('pp') dynamic for both parts. The page number '1827' is printed at the bottom center.

con gran suonorita

p

cre - scen - do

con gran forza

con gran forza

con gran forza

ten.

ten.

ten.

This musical score is for a piano and violin duo. The page contains three systems of music. The first system features a piano introduction with chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. The second system continues the piano part with more complex chordal textures and includes a violin entry marked *pp* (pianissimo). The third system shows the piano part with rapid sixteenth-note passages in the left hand and chords in the right hand, marked *pp*. The violin part in this system is marked *marcato* and *pizz.* (pizzicato). The score concludes with a final piano passage marked *pp* and a violin passage marked *arco* (arco). The page number 1827 is printed at the bottom center.

p

pp

pp

espress.

marcato

pizz.

pizz. arco

pp

pp

1827

arco
pp

morendo sempre
pizz.
ppp
pizz.
ppp

morendo sempre
ppp

III.
Fulgura frango!

Allegro deciso . $\text{♩} = 72$.

Allegro deciso. $\text{♩} = 72$.

Allegro deciso. *f*

ritard. *p espress.* *a tempo* *f risoluto*

rit. *Red.* *p scherzando* *pizz.* *p* *mf* *p*

pp *f* *f arco* *p*

Red. *Red.*

1827

f *pp* *f* *pp* *f* *p* *cre - scen - do* *cre - scen - do* *crescendo* *poco a poco* *4 3 2* *5 2* *ff* *ff* *f* *ff* *dim.* *dim.* *dimin.* *p* *p* *1.* *1.*

espress.

sf

espress.

leggiero

leggiero

f

leggiero

f

leggiero

f

p

f

p

This page of musical notation consists of several systems of staves. The first system includes vocal parts with lyrics 'cre' and piano accompaniment. The second system features vocal parts with lyrics 'scen' and 'do', and piano accompaniment. The third system includes a piano part with a forte (*ff*) dynamic marking and a 'Red.' (Reduction) marking. The fourth system continues the piano part with a 'diminuendo' marking. The notation is written in a historical style, with various note values, rests, and dynamic markings.

1527

cre - - - scen - - - do - - -

cre - - - scen - - - do - - -

cre - - - scen - - - do - - -

f *f* *mf* *dolce*

dolce *espress.* *espress.*

p

leggiere *leggiere* *leggiere*

Handwritten musical score on page 38, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal part consists of two staves, and the piano accompaniment consists of two staves. The music includes various dynamics and performance instructions.

First System:

- Vocal: *cresc.* *poco* *a* *poco* *pizz.*
- Piano: *cresc.* *poco* *a* *poco*

Second System:

- Vocal: *arco* *cresc.* *ff marcato*
- Piano: *cresc.* *ff marcato*

Third System:

- Vocal: *cresc.* *ff* *Leg.*
- Piano: *cresc.* *ff* *Leg.*

Fourth System:

- Vocal: *p*
- Piano: *p* *leggiere* *Leg.*

Fifth System:

- Vocal: *Leg.*
- Piano: *Leg.*

The score concludes with a double bar line and the number 1827.

cre - scen - do

cre - scen - do

cre - scen - do

ff

ff

ritard.

p espress.

ritard.

ritard.

a tempo

f

f a tempo

a tempo

p

p

Ped. # 1827 Ped. #

p. scherzando
più.
p
dolce
f
arco
f
p

mf
p
pp
f
p

*Red. ** *Red. **

f
pp
f
pp
p

8
cre - scen - do
cre - scen - do

cresc.
poco a poco

ff
ff
f
ff

1827

dim. *p*

dim. *f*

diminuendo *p*

f *p* *un poco più tranquillo*

f *un poco più tranquillo*

f *p* *leggiere* *pp sotto voce e molto legato*

p *dolce* *espress.*

pp *un poco più sonore*

tr *dolce*

tr *dolce*

sfp scherzando
p
tr.
tr.
p
sfp
p
leggiere
p
leggiere
f
f
dim.
pizz.
dimin.
1.
2.
pp
pp
1.
2.
3.
3.
3.
3.
p
p
leggiere
poco marcato

This musical score is for a piano and voice piece, page 43. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line includes lyrics in Italian, including "cre", "scen", and "do".

pp
pp
leggiere
p
p
cre - *scen*
cre - *scen*
do
do
do

1827

Handwritten musical score for piano and violin, featuring multiple systems of staves with notes, rests, and performance markings.

Key markings and annotations include:

- pizz.* (pizzicato)
- p* (piano)
- fp* (fortissimo piano)
- Leg.* (legato)
- crescendo*
- arco* (arco)
- f marcato* (forte marcato)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)

The score is written in treble and bass clefs, with various time signatures and dynamic markings throughout.

This page of a handwritten musical score, numbered 45, contains five systems of music. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The tempo/mood is indicated as *cantabile* at the beginning. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part features complex textures with many beamed sixteenth and thirty-second notes, particularly in the right hand. The vocal line is more melodic, with some rests and phrasing slurs. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with the instruction *espress. molto* (expressive, very much).

cantabile

sf

p

ff

espress.

espress. molto

This page contains a musical score for piano and voice. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first two systems are for piano accompaniment, featuring a treble and bass staff. The third system introduces a vocal line in the treble staff, with piano accompaniment in the bass staff. The fourth system continues the vocal line and piano accompaniment. The fifth system features a vocal line in the treble staff and piano accompaniment in the bass staff. The sixth system concludes the page with a vocal line in the treble staff and piano accompaniment in the bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/4.

grazioso
sf
p
espress.
sf
p
pizz.
con anima

pizz.

arco

arco

p

grazioso

pp

p

con anima

p

cre - scen - do

f

cre - scen - do

f

cre - scen - do

dolce espress.
 dolce espress.
 dolce p
 leggiero
 leggiero
 pizz.
 cre - scen - do poco a poco
 crescendo poco a poco
 cre - scen - do poco a poco

Handwritten musical score on page 49, featuring multiple systems of staves with various musical notations, including dynamics like *ff marcato*, *p*, and *f*, and performance instructions like *arco* and *leggiere*. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *ff marcato* and *p*. The notation is in a historical style, with some staves showing *arco* and *leggiere* markings. The page number 49 is in the top right corner.

f *cre* *scen* *do* *pizz.* *arco*
ff

cre *scen* *do* *ritard.* *pizz.* *arco* *espress.*
ritard. *espress.*
più lento. *p* *ritard.*

Tempo I.

poco più lento *tr.* *ritard.* *dolce*
ritard. *poco più lento*
f *Tempo I.* *ritard.* *pp*

Quasi Adagio.

Vivace.

dolce *riten.* *ten.* *p*
Quasi Adagio. *riten.* *pp* *Vivace.* *f* *p*

Ed. 1827 *

cre - scendo

cre - scendo

sf *p* *crescendo* *molto*

ff *ff* *sf* *p*

1. 2. *cre - scendo* *cre - scendo*

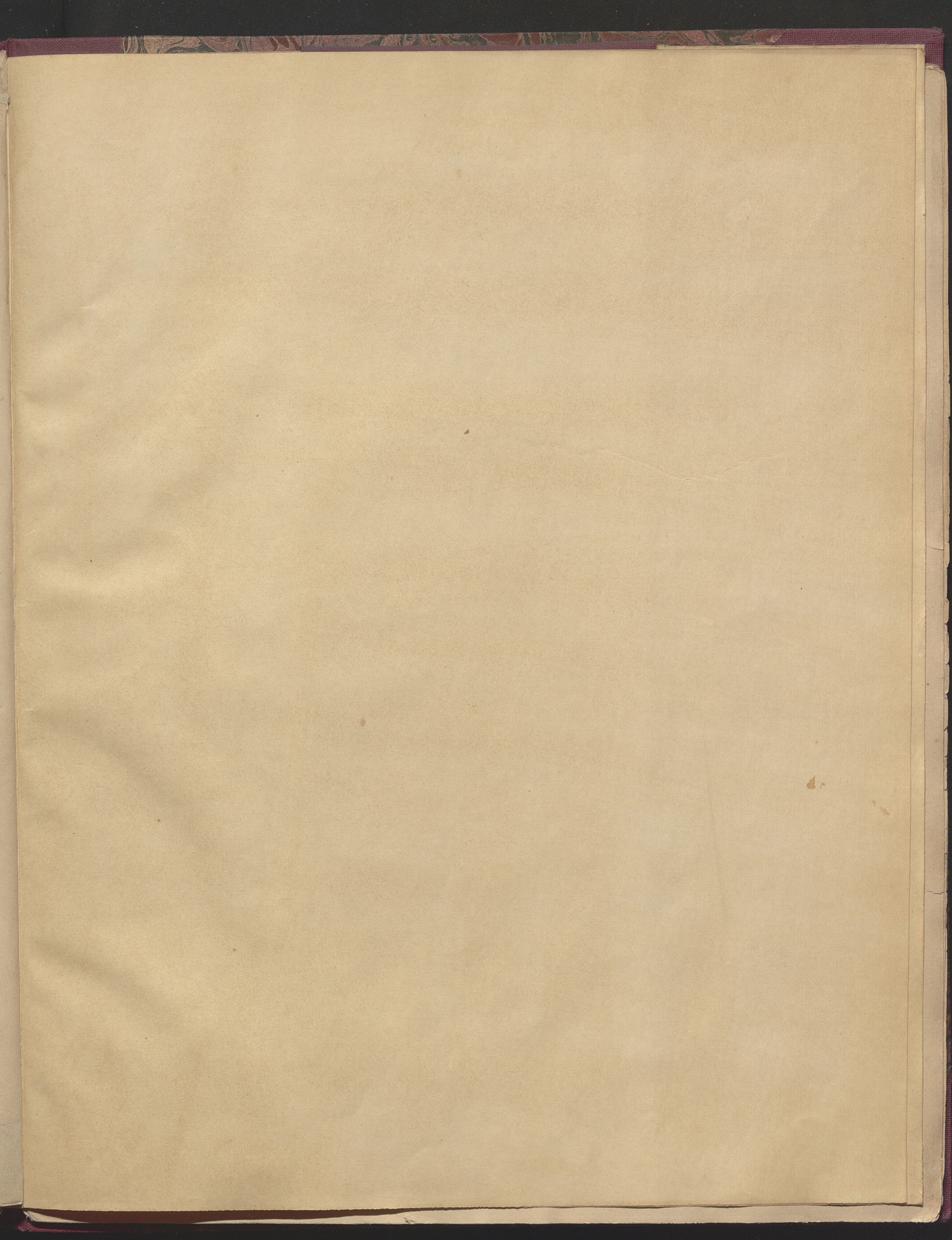
1. 2. *crescendo* *sempre* *ed*

sempre ed accelerando *ff* *ff*

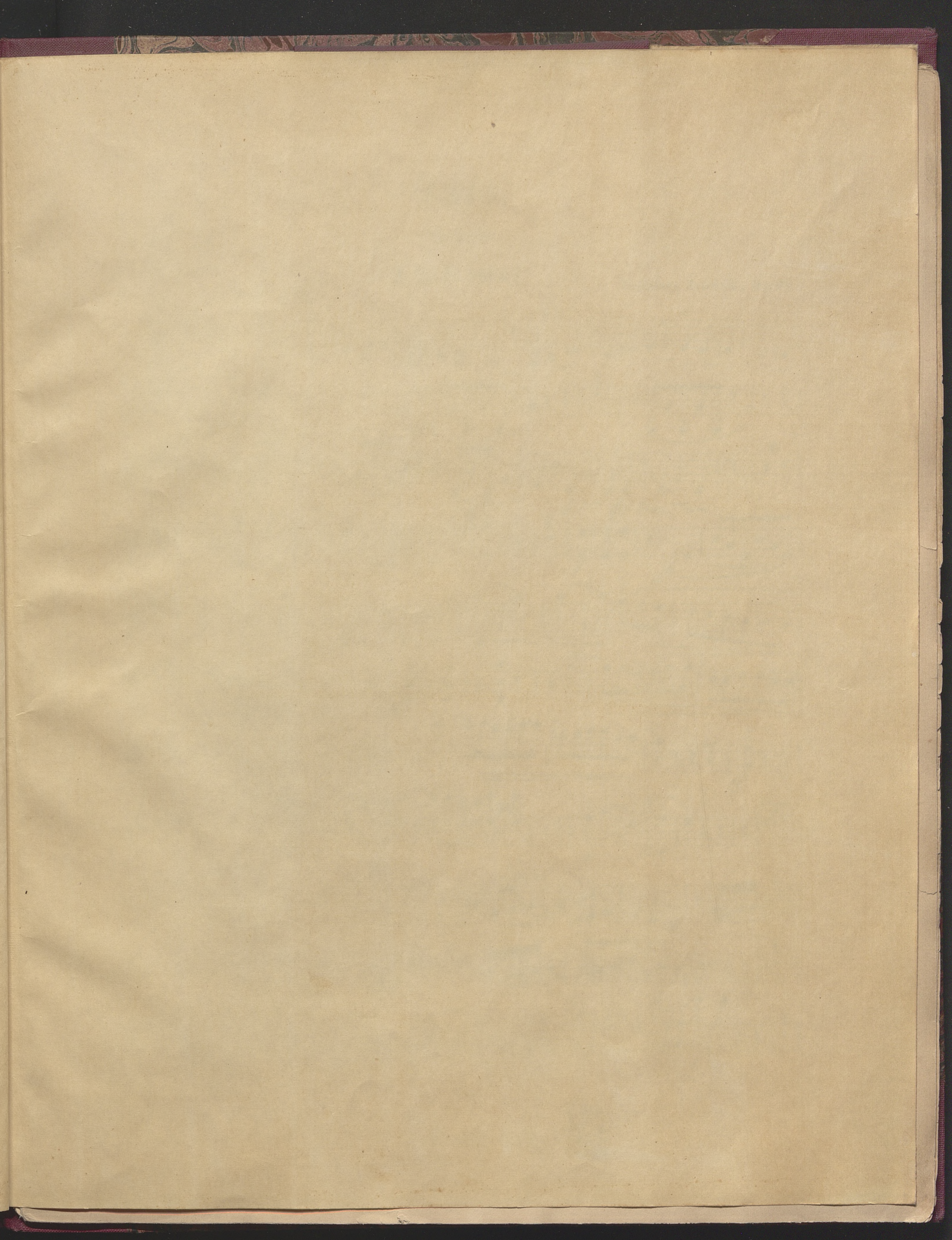
sempre ed accelerando *ac-celerando* *ff*

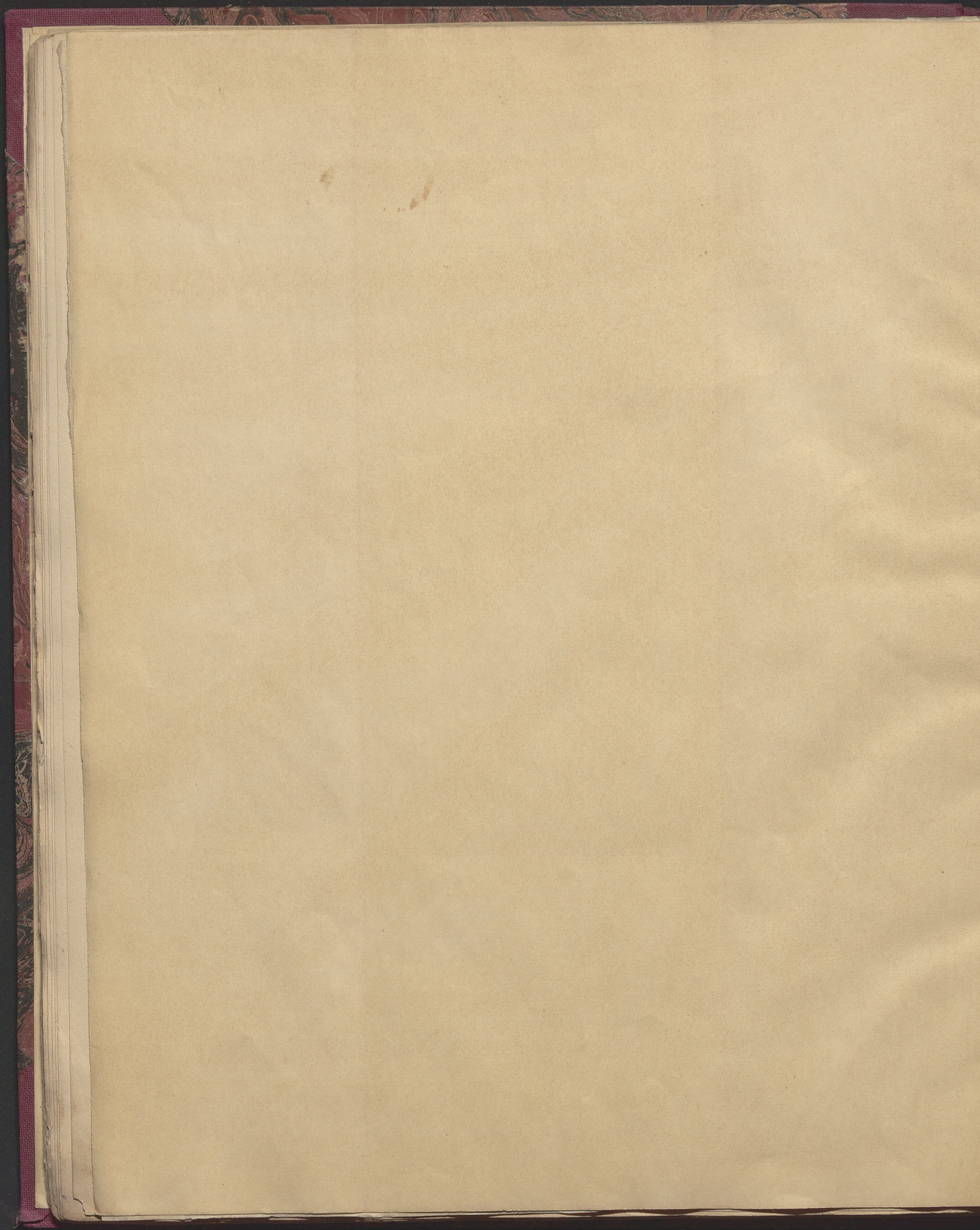
1827











4990

III Mus.

TRIO.

VIOLINE.

I. Vivos voco !

Ladislaus Želeński, Op. 22.

Allegro. $\text{♩} = 60$.

cre - scen - do

espressivo cre - scen - do

sulla 4a
marcato

cresc.

Verlag von C. F. Kahnt in Leipzig

1907

K 1954 nr 943



VIOLINE .

espressivo *cre - scen - do*

espress. *cre - scen - do*

f *agitato*

p *cre - scendo sempre*

espressivo molto

espress. molto *cre - scen - do - f*

a tempo *ritard. un poco* *p* *cre - scen - do f*

E *ff*

p *cre - scen - do*

sonore *cre - scendo molto*

f *ff*

F *p* *ff* *p* *f*

VIOLINE .

3

dolce *crescendo* *ff* *p* *1* *G* *p* *p* *2* *pp* *sf* *pp* *sf* *pp* *cre* *scen* *do* *p* *cre* *scen* *do* *H* *ff* *espress. molto* *p* *tr* *4* *p* *cre - scen do* *f* *sulla 4a* *espressivo* *cre - scendo* *I* *1* *f* *p* *f* *f* *p* *f* *f* *p* *2* *pp*

The image shows a page of a violin score. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp*, *sf*, *ff*, *p*, and *f* are used throughout. There are also articulations like *dolce*, *crescendo*, *espress. molto*, and *espressivo*. Some staves have fingerings indicated by numbers 1 and 2. There are also some specific markings like *G*, *H*, and *I*. The page is numbered 3 in the top right corner. At the bottom center, there is a small number 1427.

Albi. Jag.

VIOLINE .

p espress.

cre - scendo *espress.*

cre - scendo

f agitato

p cre - scendo

espressivo molto e con passione

cre - scendo *f* *espressivo molto*

a tempo
ritard. un poco *p* *cre - scendo* *ff*

f *f* *ff*

p *f* *p* *f*

arco
p *espress.* *cre - scen - do*

e stringendo. *a tempo*

p *dimin. poco a poco* *pp*

p *crescendo*

f

dimin. *pp* *con gran sonorita*

cre - scen - do *con gran forza*

ten. *pp*

pizz. *marcato* *arco* *pp*

pizz. *morendo sempre* *ppp*

III. Fulgura frango!

Allegro deciso. $\text{♩} = 72$.

The score is written for violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro deciso. ♩ = 72.'. The music starts with a forte (f) dynamic and includes first and second endings. The second staff has a tempo change to 'a tempo' and features a 'risoluto' (f) section followed by a 'scherzando' (p) section. The third staff continues with a 'p' section and a 'f' section. The fourth staff has a 'pp' section. The fifth staff includes the word 'crescendo' and a 'ff' section. The sixth staff has a 'dim.' section and a 'p' section. The seventh staff has a 'leggiero' section and a 'p' section. The eighth staff has a 'f' section and a 'p' section. The ninth staff has a 'crescendo' section and a 'ff' section. The tenth staff ends with a '5' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin score for page 8, measures 1-16. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Measure 1: *p* *leggiere*
- Measure 2: *pizz.*
- Measure 3: *p*
- Measure 4: *arco*
- Measure 5: *con anima*
- Measure 6: *cre*
- Measure 7: *scen*
- Measure 8: *do*
- Measure 9: *f*
- Measure 10: *dolce*
- Measure 11: *espress.*
- Measure 12: *leggiere*
- Measure 13: *pizz.*
- Measure 14: *cresc. poco a poco*
- Measure 15: *arco*
- Measure 16: *cresc.*
- Measure 17: *ff marcato*
- Measure 18: *p*

VIOLINE .

9

The violin score for page 9 consists of 12 measures. The key signature is G major (one sharp) and the time signature is 2/4. The music begins with a series of eighth and sixteenth notes, marked with a crescendo hairpin. Measure 2 contains the word "cres" and "scen". Measure 3 has the word "do" and a forte (f) dynamic. Measure 4 has a fortissimo (ff) dynamic. Measure 5 has a piano (p) dynamic and a "pespress." marking. Measure 6 has a "ritard." marking. Measure 7 has an "a tempo" marking and a forte (f) dynamic. Measure 8 has a piano (p) dynamic and a "scherzando" marking. Measure 9 has a "dolce" marking and a piano (p) dynamic. Measure 10 has a forte (f) dynamic and a piano (p) dynamic. Measure 11 has a piano (pp) dynamic and a "crescendo" marking. Measure 12 has a fortissimo (ff) dynamic and a "dim." marking. The score includes various musical notations such as slurs, ties, and fingerings.

un poco più tranquillo

f *p* *f* *p*

dolce

dolce

sf *scherzando* *p* *sf*

cresc. *f*

dim. *p*

pp

pp

p *cre - - - scen*

do *leggiere*

VIOLINE.

11

pizz. *cre - scen - do* *marcato arco* *f*

cantabile

espress. *ff*

graziosa *espress.*

pizz. *p*

arco *p* *con anima*

cre - scen - do

f

dolce *espress.*

leggiere *cre*
pizz. *arco* *f* *ff marcato*
scen *do*
p *f*
cre *scendo*
cre *scendo* *ritard.* *più lento*
Tempo I.
espress. *f* *ritard. poco più lento* *dolce*
Quasi Adagio. Vivace.
riten. *p* *cresc.* *ff*
p *cre*
scendo sempre ed accelerando *ff*



4990

III Mus.

TRIO.

1

VIOLONCELL.

I. Vivos voco!

Allegro. $\text{♩} = 60.$

Ladislaus Želeński, Op. 22.

The musical score is for a Violoncello part. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The tempo is marked "Allegro" with a quarter note equal to 60 beats per minute. The score consists of 12 staves of music. The first staff has a dynamic marking of *p* and a phrasing mark "cre - scen - do" with a final *f*. The second staff has a dynamic marking of *sf* and a phrasing mark "p". The third staff has a dynamic marking of *sf* and a phrasing mark "espress.". The fourth staff has a dynamic marking of *p* and a phrasing mark "scendo". The fifth staff has a dynamic marking of *f* and a phrasing mark "pizz.". The sixth staff has a dynamic marking of *p* and a phrasing mark "arco". The seventh staff has a dynamic marking of *f* and a phrasing mark "pizz.". The eighth staff has a dynamic marking of *p* and a phrasing mark "dimin.". The ninth staff has a dynamic marking of *ff* and a phrasing mark "arco". The tenth staff has a dynamic marking of *ff* and a phrasing mark "p". The eleventh staff has a dynamic marking of *p* and a phrasing mark "marcato". The twelfth staff has a dynamic marking of *sf* and a phrasing mark "1C2".



VIOLONCELL.

p *cresc.* *scen* *do* *espress.* *dim.*
p *espress.*
cresc. *scen* *do* *fagitato*
p *cresc.*
scen *do* *crescendo*
espressivo molto
cresc. *scen* *do* *f* *espress. molto*
ritard. un poco a tempo *p* *cresc.* *scen* *do*
f *ff*
dimin.
espress. *sonore*

VIOLONCELL.

3.

cre - scen - do sempre

f *ff* *p*

ff *p* *ff* *p*

dolce cre - scen - do

ff

p *p*

G 2 *p* 1 *p*

pp *f* *pp* *f* *pp* *cre*

scendo *p*

cresc. *ff* *H*

1

Bibl. Jag.

VIOLONCELL.

espress. molto

p

cresc.

f

p

espress.

p

crescendo

I

pizz.

arco

f

f

f

f

espress.

p

cre

scen do

dim.

p

K

cre scendo molto

f agitato

p cresc.

cre scen do

L

espress. molto

VIOLONCELL.

5

crescendo **f**
ritard. un poco a tempo **p**
espress. molto
cre - - scen - - do **ff**
dimin. **f**
f **ff**
f **f** *cresc.* **f**
ff **p** *mar.*
-cato **p** *marcato* **p** *pizz. arco*
cresc. un poco
Lento. **p** **p**
Allegro. **ff** *ritard.* **ff** **p**

VIOLONCELL.

II. Mortuos plango!

Andante sostenuto. $\text{♩} = 66.$

7 *p cantabile*

espressivo molto *p* *tr* *p* *p*

sf *f*

1 8 *pp* *p*

crescendo *pizz.*

espress. 1 *pizz.* *arco* *p*

arco *espress. molto* *pizz.* *arco* *p*

crescendo molto *p*

cre - - - scen - - - do e stringendo

a tempo *pizz.* *dimin.* *pp* *espressivo molto*

cre - - scen - - do *f*

VIOLONCELL.

7

dimin. pp con gran sonorita

cre - scen - do con gran forza

ten. pp pizz. arco pp

morendo sempre pizz. ppp

III. Fulgura frango !
Allegro deciso. $\text{♩} = 72$.

1 f ritard. p espress.

a tempo f pizz. p

f arco p f

pp cre - scen - do

ff ff

dim. p < > fp

The musical score for the Violoncello part consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and articulations include:

- espress.* (first staff)
- leggiere* (first staff)
- f* (second staff)
- leggiere* (second staff)
- f* (third staff)
- cre - - - scen - - - do* (third staff)
- ff* (third staff)
- pizz.* (fourth staff)
- arco* (fourth staff)
- sf* (fourth staff)
- sf* (fourth staff)
- p* (fourth staff)
- grazioso* (fifth staff)
- con anima* (fifth staff)
- cre - - - scen - - - do* (sixth staff)
- f* (seventh staff)
- legg.* (seventh staff)
- espress.* (seventh staff)
- legg.* (seventh staff)
- espress.* (eighth staff)
- leggiere* (eighth staff)
- crescendo* (ninth staff)
- poco a poco* (ninth staff)
- cresc.* (tenth staff)
- ff marcato* (tenth staff)

VIOLONCELL.

9

do - - - - -

p

cre - - - - - scen - - - - -

ff

ritard. a tempo

p espress. f

pizz. arco

f p

f pp

cre - - - - - scen - - - - - do

ff

dim. f f

1 2

VIOLONCELLI.

un poco più tranquillo

p espress.

p

f

pizz.

dimin.

pp

pp

p

pizz.

cre - scen - do

arco

f marcato

scen - do

1

sf

cantabile

ff

espressivo

pizz.

arco

sf

sf

p

VIOLONCELL.

11

2 0
grazioso con anima

cre - scen - do f

legg. legg. espress.

leggiere

cre - - scen - - do poco a poco ff marcato

p

f

1 pizz arco

ff

Tempo I.

pizz. arco

ritard. espress. più Lento

1

poco più lento Quasi Adagio. Vivace.

ritard. dolce ritenuto pp ten. cre -

scen - do ff

1. 1. 2.

p cre - scendo sempre ed accelerando ff



