
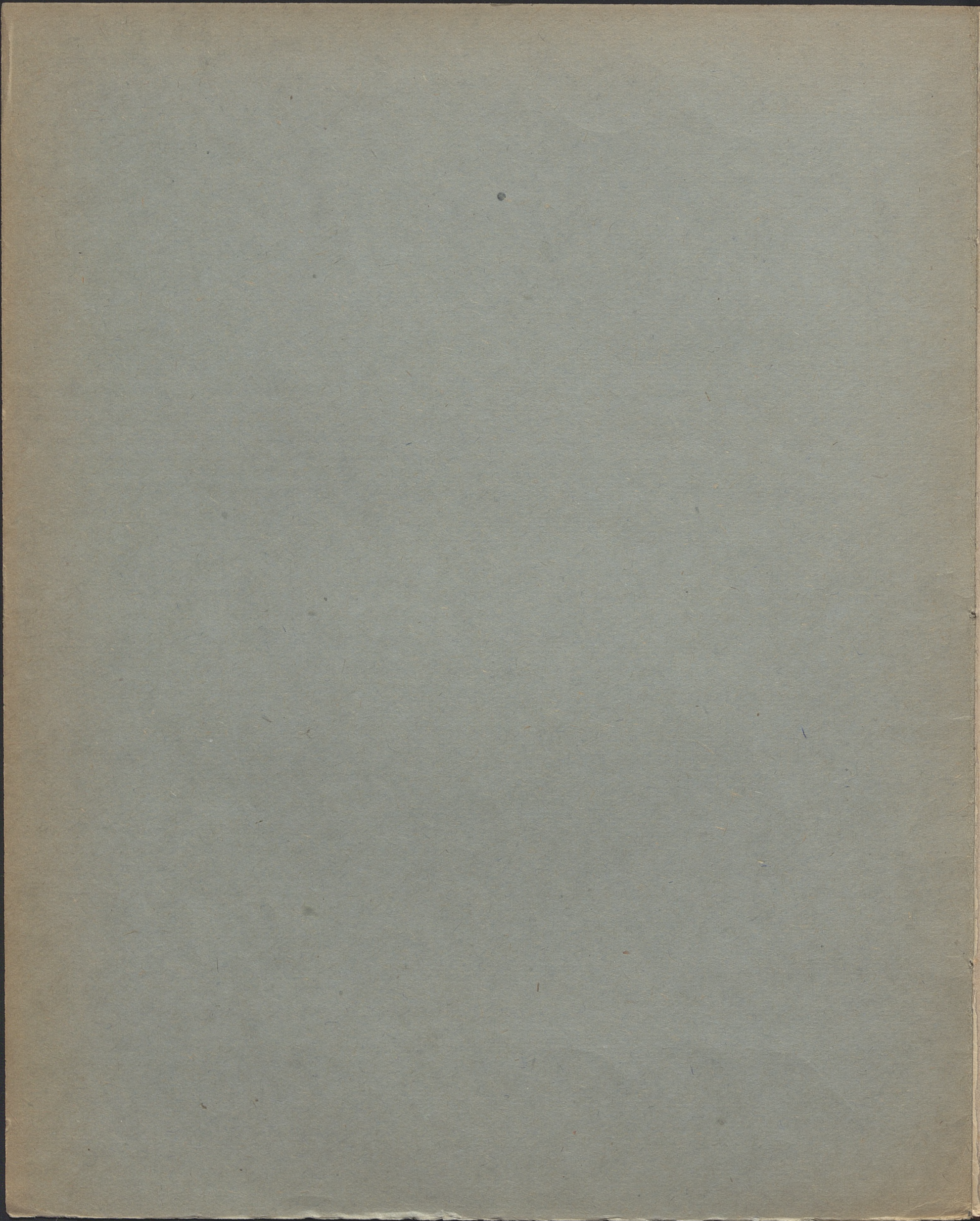
 <small>BIBLIOTHECA JAGIELLONICA CRACOVENSIS</small>	10318	3
	musicalia	



2.2404

Trois
WALZES
pour le
PIANO
composées
PAR
FREDERIC CHOPIN.

Op. 64.

N^o 1.
3

Propriété des Editeurs.

Pr. 15 Ngr.

Leipzig, chez Breitkopf & Härtel.
Paris, chez Brandus & C^o

9619. 1716. 11.

Enregistré aux Archives de l'Union.



90

10318

III
— Mus.

3



WALZE.

Moderato.

F. Chopin, Op. 64. N^o 3.

The musical score is arranged in five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat major), and the time signature is 3/4. The piece is marked 'Moderato'. Pedal markings are placed below the bass staff of each system, alternating between 'Ped.' and '* Ped.'.

319. 208.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. *

ritenuto

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

70

p sotto voce
Ped. * Ped. * Ped. * Ped. *

Ped. *

First system of musical notation, featuring a treble and bass staff. The bass staff includes performance markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., and *.

Second system of musical notation, featuring a treble and bass staff. The bass staff includes performance markings: Ped., * Ped., * Ped., * Ped., * Ped., and * Ped.

Third system of musical notation, featuring a treble and bass staff. The bass staff includes performance markings: * Ped., * Ped., * Ped., * Ped., * Ped., and *.

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes performance markings: Ped., * Ped., * Ped., * Ped., * Ped., *, Ped., and *.

Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes performance markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., and *.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

poco a poco accelerando al Fine.

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

* Red. * Red. * Red. * Red. * Red. * Red. *

Red. *

75



