

141
D^{rowi} J. Krypiakiewiczowi.

PIĘŚNI

❖ LUDU RUSKIEGO ❖

na fortepian

opracował

ST. NIEWIADOMSKI.

OP. 10.

Zeszyt I. II. po 1 Ztr. 20 ct.

Własność Wydawców.

Komplet 1 Ztr. 80 ct.

LWÓW

Nakładem księgarni i składu nut
GUBRYNOWICZA I SCHMIDTA

przy placu Katedralnym.



8943

III Mus



Nº 1. Oj pid hajom.

(Szumka z Podola.)

St. Niewiadomski. Op. 10 zes. 1.

Piano. Allegretto.

f

Ped. * Ped. *

leggiere un poco rit.

rit. a tempo

Ped. * Ped. Ped. * Ped. *

più vivo

Ped.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

un poco rall. p

a tempo

Ped. * Ped. *

K1959 m 212

p

rall. *f a tempo*
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

f
Ped. * Ped. *

Nº 2. Dumka nowobrańców.

(Z Podola.)

Bibl. Jag.

Lento con tranquillizza.

p *legatissimo e dolce*
pp Ped. *

m. g. *m. g.* Ped. *

legato

pp *ppp* Ped. *

4

G. & S. 108.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It includes various dynamics such as *p*, *pp*, *m. g.*, *legato*, and *ppp*. Performance instructions include *legatissimo e dolce* and *Lento con tranquillizza.* The score is marked with *Ped.* and asterisks. The page number 4 is in the bottom left, and the publisher's information G. & S. 108. is at the bottom center.

Nº 3. Zazuryłaś diwczynońka.

(Pieśń.)

Moderato grazioso.

mf

Ped. *

Ped. *

Ped. *

dolce

rall.

pa tempo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Nº 4. Oj zyjdy zironko.

Andante pensieroso.

(Dumka z pod Humania.)

legato

p

Sostenuto.

cantabile

espress.

f legato

p

Ped. *

Ped. *

p

dim.

smorzando

pp

Nº 5. Oj ty diwczyno zaruczenaja.

(Pieśń na dwa głosy.)

Allegretto amoroso.

The musical score for 'Oj ty diwczyno zaruczenaja' is written for piano in 3/8 time. It consists of five systems of music, each with a treble and bass staff. The score includes various dynamics and performance instructions: *p*, *rall.*, *dolce cantando*, *espress.*, *molto espress.*, *Più mosso.*, *tenere e grazioso*, and *pp*. Pedal markings (*Ped.*) with asterisks are placed throughout the piece. The key signature has one sharp (F#) and the time signature is 3/8.

Nº 6. Ne chody Hryciu.

(Dumka.)

Mesto.

The musical score for 'Ne chody Hryciu' is written for piano in 2/4 time. It consists of a single system of music with a treble and bass staff. The score includes dynamics *f*, *p*, and *p quasi racontando*. The key signature has one sharp (F#) and the time signature is 2/4.

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including dynamic markings like *p* and *Ped.* with asterisks.

Third system of musical notation, with markings for *quasi cadenza* and *rall.*

Fourth system of musical notation, showing a series of *Ped.* markings with asterisks.

Fifth system of musical notation, including dynamic markings like *p* and *mf*.

Sixth system of musical notation, with markings for *affrettando poco a poco* and *fun poco rit.*

Seventh system of musical notation, including markings for *a tempo*, *calando*, *con dolore*, and *smorzando*.

Nº 7. I szumyt i hudyt.

(Szumka.)

Con brio.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of seven systems of music. The first system begins with a dynamic marking of *f* and includes several accents (^) over notes in the right hand. The second system includes the instruction *non legato* and several *Ped.* markings with asterisks. The third system features a dynamic marking of *ff*. The fourth system includes the instruction *f con Allegrezza* and a triplet of eighth notes in the right hand. The fifth system contains two triplet markings over eighth notes in the right hand. The sixth system includes the instruction *cresc.* and *ff al fine*. The score concludes with a final chord in the right hand. Pedal markings (*Ped.* with asterisks) are placed below the bass line throughout the piece.

Nº 8. Oj Moroze.

(Duma.)

Lento con vigore.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *rall.* (rallentando). Performance instructions include *Lento con vigore* at the beginning, *energico* in the second system, and *rall.* and *ff* in the fifth system. Pedal markings (*Ped.*) with asterisks are placed below the bass staff in several measures. There are also several triplets marked with a '3' and slanted lines. The piece concludes with a final chord and a fermata.

Nº 9. Oj czyż bo ja na switi odnaja.

(Dumka z Podola.)

Sognando.

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo marking "Sognando" and dynamic markings "tenere" and "soave legatissimo". The second system features a "p" dynamic marking. The third system includes a "rit." marking. The fourth system features a "p" dynamic marking. The fifth system includes the tempo marking "a tempo" and dynamic markings "p" and "come sopra". The score is heavily annotated with "Ped." markings and asterisks, indicating pedaling instructions. The key signature is one sharp (F#) and the time signature is 4/4.

Nº 10. Och ja nieszczesnyj.

(Dumka z Podola.)

Andante sostenuto.

St. Niewiadomski. Op. 10 zes. 2.

f
Ped. *

tissimo
un poco rit
a tempo

Ped. * Ped. * Ped. * Ped. *

f con molto
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

espress.
Ped. * Ped. * Ped. * Ped. *

p

Nº 12. Rajut meni.

(Dumka z Pódola.)

Andantino espressivo.

p

cresc.

p

Ped. * Ped. * Ped. * Ped. *

Nº 13. Piesń wiosenna.

(Haifka.)

Con simplicita ma poetico.

p

affrett.

p

Ped. * Ped. * Ped. * Ped. *

Mbl. Jg.

Piu vivo.

p

crescendo ed accel.

Ped. * simile

f con molto espressione

rall. molto

affrettando e cresc.

Ped. * Ped. * Ped. * Ped. *

rit.

legatissimo

molto accelerando il bassi quasi stacc.

p

pp

cantando

Lento.

p

Ped. *

Nº 14. Jichau kozak za Dunaj.

Dumka z Wołynia.

Lugubre.

p *risvegliato*

p

Nº 15. U susida chata biła.

(Dumka.)

Andantino dolente.

p *Ped.* * *simile*

rall. *a tempo p*

f *quasi cadenza*

f appassionato

simile

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

fantastico

rall. molto

f sonore

Ped. *

N^o 16. Czy seż taja krynczeńka.
(Szumka z Ukrainy.)

Spiritoso con moto.

f

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various rhythmic patterns and rests.

Second system of musical notation, continuing the piece with similar notation.

Third system of musical notation, including the instruction *marc.* and *Ped.* markings.

Fourth system of musical notation, including the instruction *Ped.* and asterisks.

Fifth system of musical notation, including the instruction *f* and *cresc.*

Sixth system of musical notation, including the instruction *sf* and *quasi scherzando*.

Seventh system of musical notation, including the instruction *accel.* and *Ped.*.

Nº 17. „A ja lublu Petrusia.“

(Szumka z Ukrainy.)

Allegretto scherzando.

energico

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The piece begins with a forte (*f*) dynamic and a tempo of *Allegretto scherzando*. The first system includes the tempo marking and the *energico* instruction. The second system features a piano (*p*) dynamic. The third system has alternating forte (*f*) and piano (*p*) dynamics, with multiple 'Ped.' (pedal) markings. The fourth system includes fortissimo (*sfz*) and *f stacc.* markings. The fifth system is marked *molto stacc. e leggiero* with a piano (*p*) dynamic and a 'Ped.' marking. The sixth system continues with piano accompaniment. The seventh system concludes with a forte (*f*) dynamic. The score is filled with various musical notations including notes, rests, and dynamic markings.

f *il basso pesante* *f*

sempre *f*

N^o 18. Kozak konia napawau.

(Szumka.)

Allegretto lusingante.

dolce
Ped. * *simile*

Un poco più lento.

rall. *a tempo* *senza pedale*

f Ped. *

