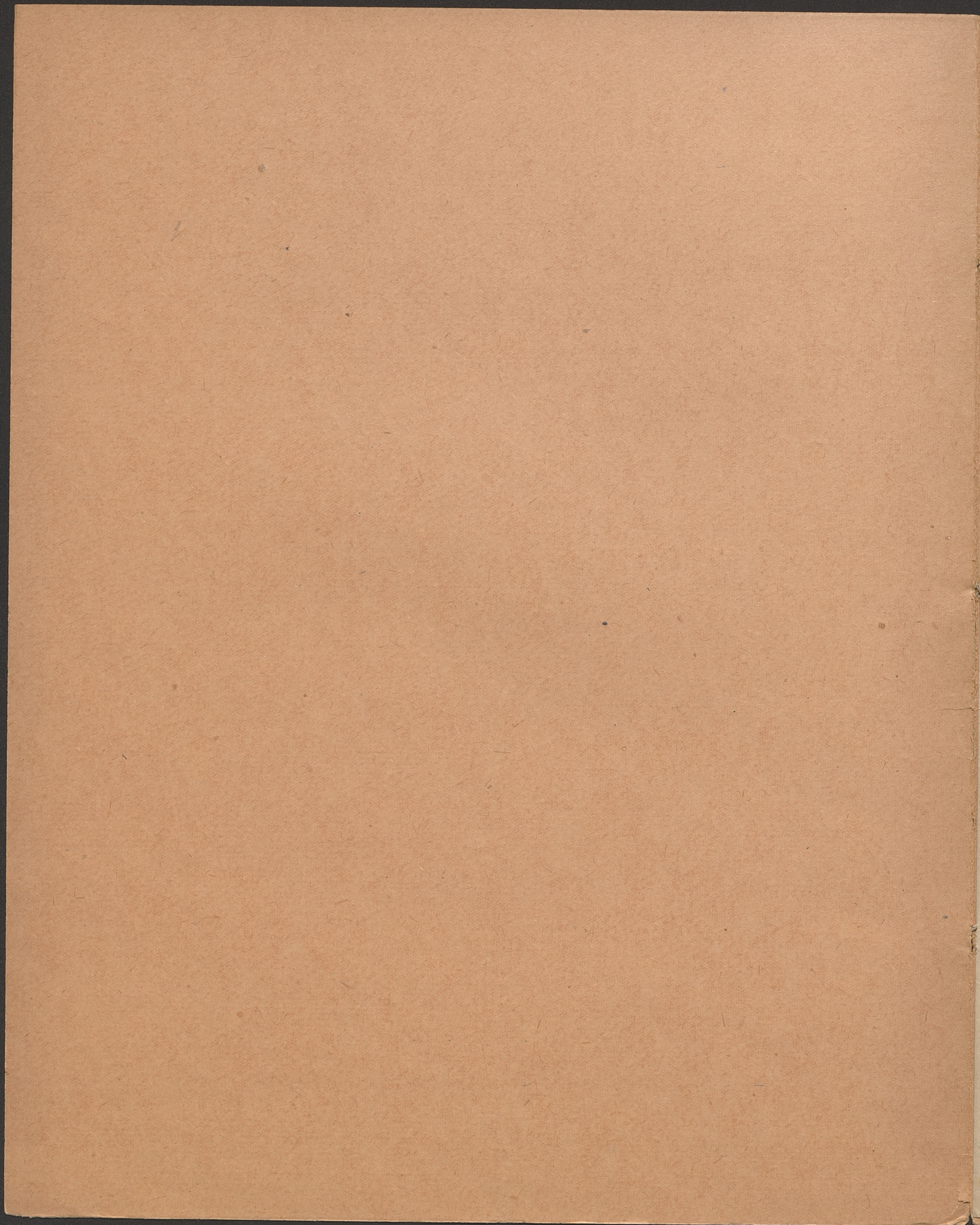




8878

musicalia







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musicella



À M^{me} ZIMAJER.



POUR
PIANO

PAR

T^H WADOWSKI.

OP. 27.

KALISZ chez B. SZCZEPANKIEWICZ.

Varsovie, chez Gebethner & Wolff.

Prix 15 cop.

in Ut. Mejszarskiego 38 Krak. Przedm. w Warszawie.



8878

III Mus

ZIMAJER POLKA.

par THOMAS WADOWSKI Op: 27.

PIANO.

p *f* *p*

p

p Coda.

ff *ff*

D.S.

T 2 W

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the Trio section with piano (*p*) dynamics. It maintains the same key signature and time signature as the first system. The melodic and harmonic lines in both staves develop further, with the upper staff showing more complex phrasing and the lower staff providing a steady accompaniment.

The third system of the Trio section continues the musical development. The piano (*p*) dynamic is maintained. The notation shows a continuation of the melodic and harmonic themes established in the previous systems, with some changes in articulation and phrasing.

The fourth system of the Trio section is marked with fortissimo (*ff*) dynamics. The music becomes more intense, with the upper staff featuring a more active melodic line and the lower staff providing a powerful harmonic support. The system concludes with a double bar line.

CODA.

The Coda section consists of two staves and is marked with fortissimo (*ff*) dynamics. It begins with a repeat sign and a 2/4 time signature. The music is characterized by strong chords and a driving melodic line in the upper staff, leading to a final, conclusive ending.

T 2 W

Лодъ. Цинчурото 17 Апрельс 1875 г.

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