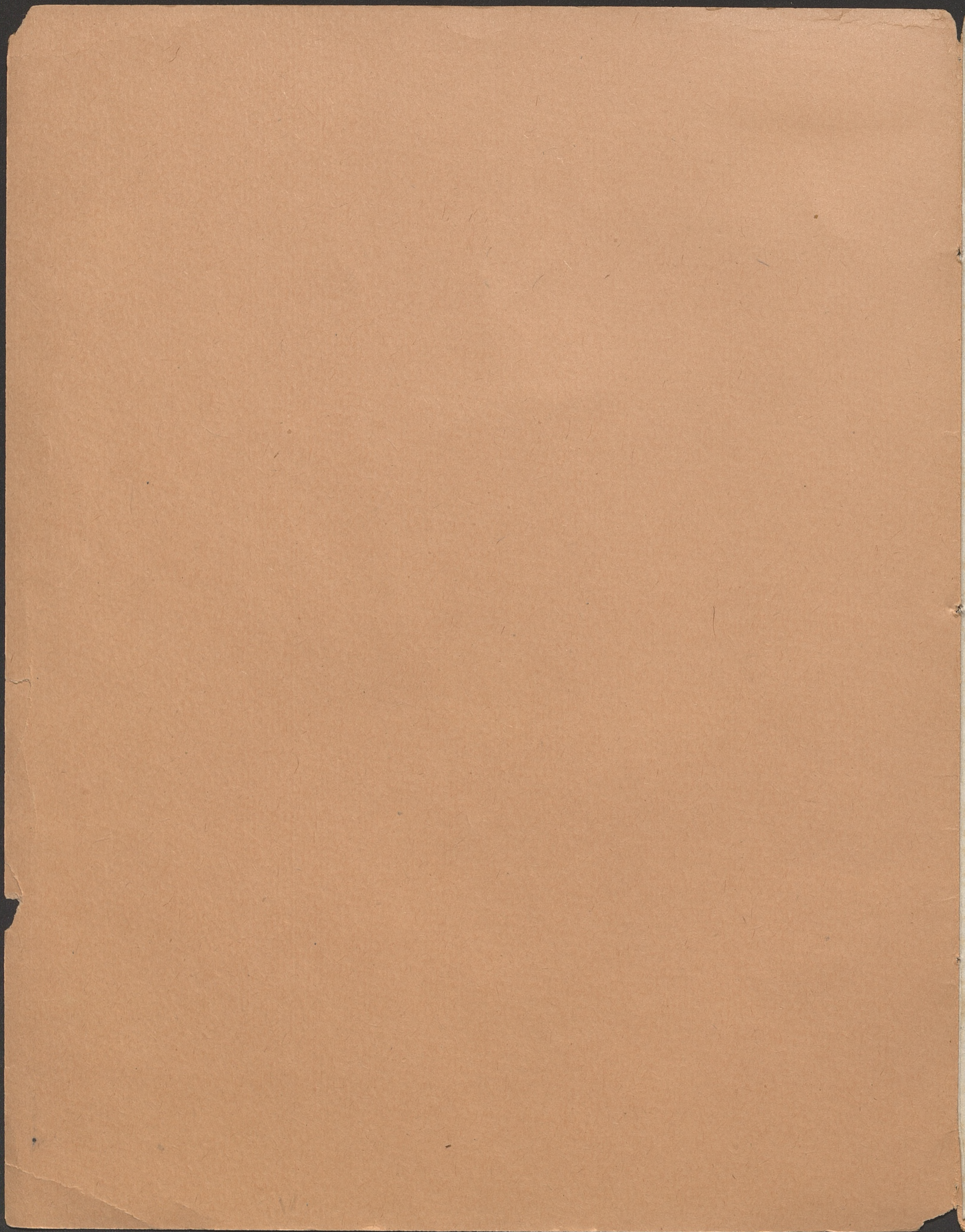




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MUSICALIA





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u 68

130

Mazurek od Biedka

skomponowany na

FORTEPIAN

przez

A. Rajczak.

WARSZAWA.

Nakładem G. Sennewalda.

Lit. de J.V. Fleck & C^o.



MAZUR od UCHA.

przez A. Rajczak.

MAZUR

Handwritten musical score for 'MAZUR od UCHA' by A. Rajczak. The score is written on seven systems of two staves each (treble and bass clef). It features a key signature of one sharp (F#) and a 3/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'p'. Measure numbers 12, 24, and 36 are indicated at the start of their respective systems. The paper shows signs of age, including yellowing and foxing.

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III

This page contains a handwritten musical score for a piece titled "Mazur da Capo". The score is written on aged, yellowed paper and consists of six systems of music. Each system is a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a piano (p) dynamic marking. The second system continues the piano texture. The third system concludes with the word "FINE" written above the final measure. The fourth system is labeled "TRIO" on the left side and features a change in texture, with more complex chordal accompaniment in the bass line. The fifth and sixth systems continue the Trio section. The piece ends with a double bar line and repeat dots at the end of the final measure.

Mazur da Capo.

Catalogue de Musique d'ouvrages
pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

		R:Fr.	Kop:
Méthodes			
CRAMER	<i>Skola</i>	1	30
DOB RZYŃSKI	<i>Skola</i>	9	25
KURPIŃSKI	<i>Skola</i>	3	
Solos pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37 1/2
BACH	<i>Gavotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37 1/2
BRZOWSKI (Jas. Op. 12)	<i>Esquisse d'une Impression pathétique</i>		60
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
	(M) <i>Galop de Bravoure</i>		32 1/2
EINERT (T)	<i>Pensée</i>		
KANIA (E)	Op. 6 <i>Trois Etudes Caractéristique</i>	1	12 1/2
	Op. 7 <i>La Graziosa Polka</i>		15
KRASZEWSKI (K)	<i>L'absence Valse Caractéristique</i>		22 1/2
LOOS	<i>L'addio Nocturne</i>		15
	<i>Une Promenade au clair de la lune</i>		15
LUBOWSKI (J.)	<i>La Gondole Morceau de Salon</i>		32 1/2
	<i>Grande Mazourka</i>		32 1/2
	<i>Six Etudes Caractéristiques</i>	1	20
MALESOT	<i>3 Mazourkas</i>		15
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Polka Krakowiakow</i>		15
STEFANI	<i>Tance Polskie</i>		15
TROSCHER	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22 1/2
ZIENIARSKI (R)	<i>Élégie</i>		15
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		15
HALEVI	<i>Polina Andory</i>		15
ROSSINI	<i>Guillaume Tell (Carlot, Ferruccio)</i>		20
VERDI	<i>A Trovatore</i>		60



