

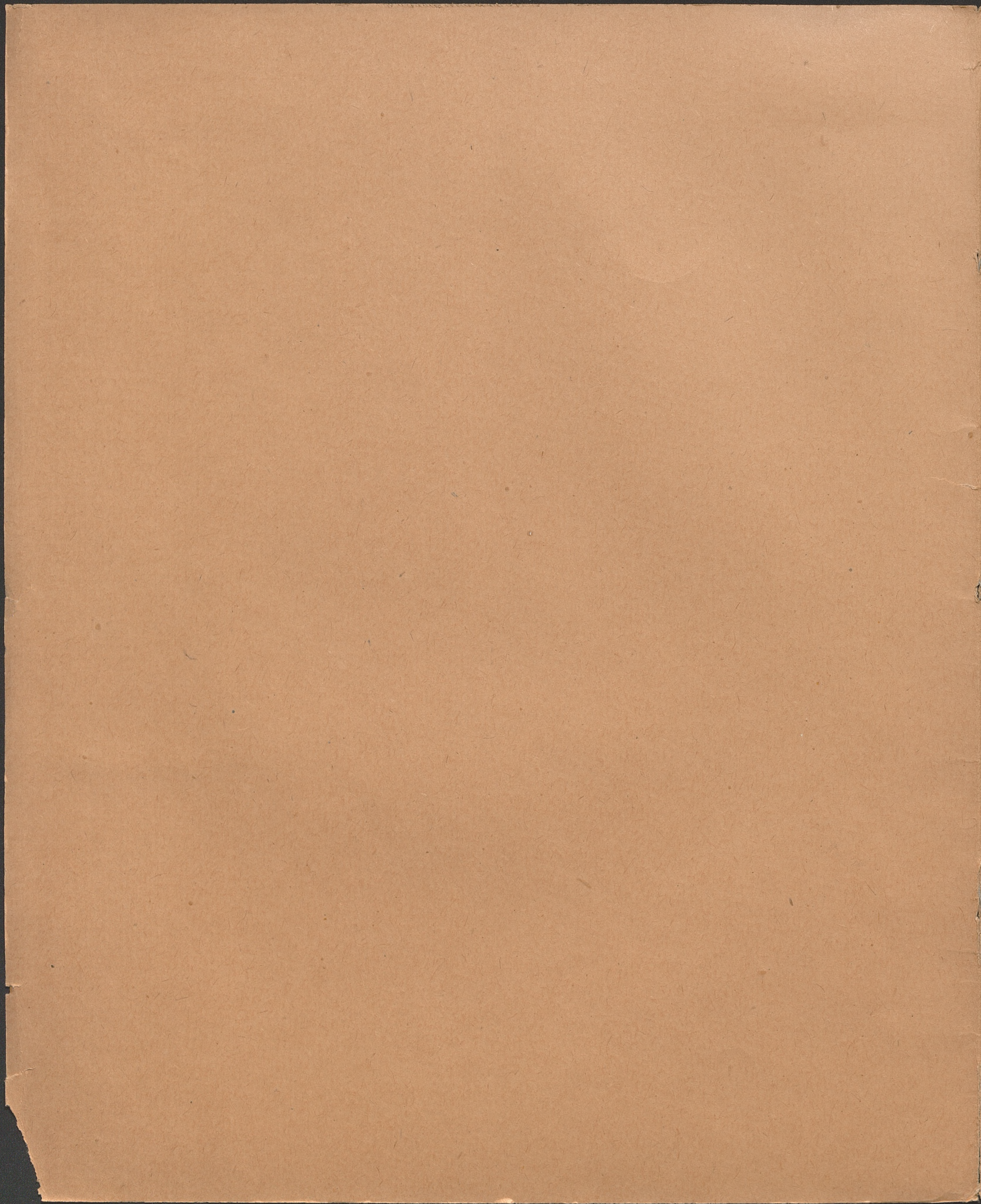


2074

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MUSICALIA







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Danses polonaises
(TANŃCE POLSKIE)

par

J. J. PADEREWSKI.

Op. 5. Pr. M 3,00.

Op. 9. Cah. I. Pr. M 2,00.

Cah. II. Pr. M 2,00.

2074

III



Danses polonaises
(Tańce polskie)

pour le PIANO composées par
J. J. PADEREWSKI.

Op. 5. N^o 1. KRAKOWIAK (E-dur.)

, 2. MAZUREK (E-moll.)

, 3. KRAKOWIAK (B-dur.)

Pr. M. 3.00.

Op. 9. Cah. I. N^o 1. KRAKOWIAK (F-dur.)

, 2. MAZUREK (A-moll.)

, 3. MAZUREK (A-dur.)

Pr. M. 2.00.

Op. 9. Cah. II. N^o 4. MAZUREK (B-dur.)

, 5. KRAKOWIAK (A-dur.)*

, 6. POLONAISE (H-dur.)

Pr. M. 2.00.

* KRAKOWIAK (A-dur) arrangé pour Violon et Piano Pr. M. 1,50.

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IV.

Mazurek.

Allegro ma non troppo.

J.J. Paderewski, Op. 9. Cah. II.

p con grazia

mf

rit.

con grazia

f

sf

f

animato

f

ff

p

w

w rall. poco -

a tempo

w

w rall. poco -

string.

w

poco rall.

p

mf

3

3

Ped.

Ped.

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1041.c.25/26

string.

w

poco rall.

accel.

3

rit.

meno mosso

con espress.

p

poco animato

a tempo

rall.

poco

cresc.

ff

grandioso

ff

f

Red.

mf *ritard.*

f *f* *dim.* *p*

a tempo

pp *grazioso* *mf* *f*

Ped. * Ped. * Ped. * Ped. *

poco cresc. *cresc.*

Ped.

ritard.

f *ff* *rapidamente* *ff*

Ped. Ped. *

lento *rit.* *Vivo.*

f *p* *e poi poco cresc.*

Ped. * Ped. * 8^{va}

ff *ff* *fff*

Ped. *

V.
Krakowiak.

Allegro grazioso.

m.g. *m.g.* *m.g.*

m.d. cantabile

Vivace giocoso.

rit. *rit.* *lento*

Tempo I.

con grazia *mf* *cresc.*

allargando *p* *p*

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

agitato
un poco più vivo

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The piece begins with a piano (*p*) dynamic and a tempo marking of *agitato un poco più vivo*. The first system includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic and the instruction *energico*. The third system includes a *rit.* (ritardando) marking. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system returns to a fortissimo (*ff*) dynamic and *energico*. The sixth system concludes with *rit.*, *rallent.*, and *ten.* (tenuto) markings. Pedal markings (*Ped.*) and asterisks (***) are used throughout to indicate specific performance techniques. The piece ends with a fermata over a final chord.

Tempo I.

m. g. *m. g.* *m. g.* *m. g.*

p *Ped.*

Vivace giocoso.

rall.

lento

Cadenza

pp veloce

a tempo

cresc.

f

poco dim. e rall.

mf *marcato il* *Ped.*

con passione

rf

p

canto

Ped. *

lento

m. g.

mf

rit.

p allargando

pp

Ped. *

VI. Polonez.

Allegro maestoso.

f quasi Trombi cresc.

cresc. ff

rall. grandioso f

ff

f

ff

f

p

rit. con grazia p marc.

ff

rit.

ff

p

marc.

ff

rit.

con grazia p marc.

ff

rit.

ff

p

marc.

ff

rit.

ff

p

marc.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a *w* (ritardando) marking. The right hand features a complex melodic line with slurs and fingerings (3, 2, 1, 3, 1, 2, 3, 4, 1, 5). The left hand provides a rhythmic accompaniment. Dynamics include *f* (forte) and *ped.* (pedal). A star symbol is present at the end of the system.

Second system of musical notation. Continues the piece with *cresc.* (crescendo) and *f* markings. The right hand has slurs and fingerings (5, 2, 4, 3, 1, 2, 1, 3, 2, 4, 3, 5). The left hand has slurs and fingerings (3, 1, 2, 3, 1, 2, 3, 5). Dynamics include *f* and *ped.*. A star symbol is present at the end of the system.

Third system of musical notation. Features *sf* (sforzando) and *cresc.* markings. The right hand has slurs and fingerings (2, 4, 3, 1, 2, 4, 3). The left hand has slurs and fingerings (3, 2, 1, 2, 3, 1, 2, 3, 5). Dynamics include *ff* (fortissimo) and *ped.*. A star symbol is present at the end of the system.

Fourth system of musical notation. Features *ff* markings. The right hand has slurs and fingerings (3, 2, 1, 2, 3, 1, 2, 3, 5). The left hand has slurs and fingerings (3, 2, 1, 2, 3, 1, 2, 3, 5). Dynamics include *ff* and *ped.*. A star symbol is present at the end of the system.

Fifth system of musical notation. Features *grandioso* and *ff* markings. The right hand has slurs and fingerings (3, 2, 1, 2, 3, 1, 2, 3, 5). The left hand has slurs and fingerings (3, 2, 1, 2, 3, 1, 2, 3, 5). Dynamics include *ff* and *ped.*. A star symbol is present at the end of the system.

Sixth system of musical notation. Features *marc.* (marcato), *rit.* (ritardando), and *ff* markings. The right hand has slurs and fingerings (3, 2, 1, 2, 3, 1, 2, 3, 5). The left hand has slurs and fingerings (3, 2, 1, 2, 3, 1, 2, 3, 5). Dynamics include *ff* and *ped.*. A star symbol is present at the end of the system.

quasi Trombi

ff *ff*

Ped. * Ped. *

pesante *ritard.* *Più lento.* *con sentimento*

ff *ff*

* Ped. * Ped. * Ped. * Ped. *

2 3 2 1 4 3 2 3 2 1 4 3 2 3 2 1 2 3

crese. marc. *p* *rit.*

2 5 2

con passione *f* *p*

Ped. Ped. p.

m.g.
mf
pp
mf

a tempo
f
f
 Ped.

ff pesante
ff
grandioso
 Ped. *

f
f
f
ff
 Ped. Ped. Ped. Ped.

mf
cresc.
f
 Ped.

The musical score on page 12 consists of five systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The first system includes markings for *cresc.*, *f*, *p con grazia*, and *marcato*. The second system features a *p* marking. The third system includes *f* and *ff* markings. The fourth system includes *sf* and *cresc.* markings. The fifth system includes a *ff* marking. Pedal markings (*Ped.*) are present throughout the score, often with asterisks or dots. Fingerings (e.g., 5, 7) and slurs are also visible.

dim. e rall.

p *il canto marcato* *cresc.*

molto cresc.

tr *f* *sf*

Ped. *

f *f*

con 8

ritard. *Più mosso.*

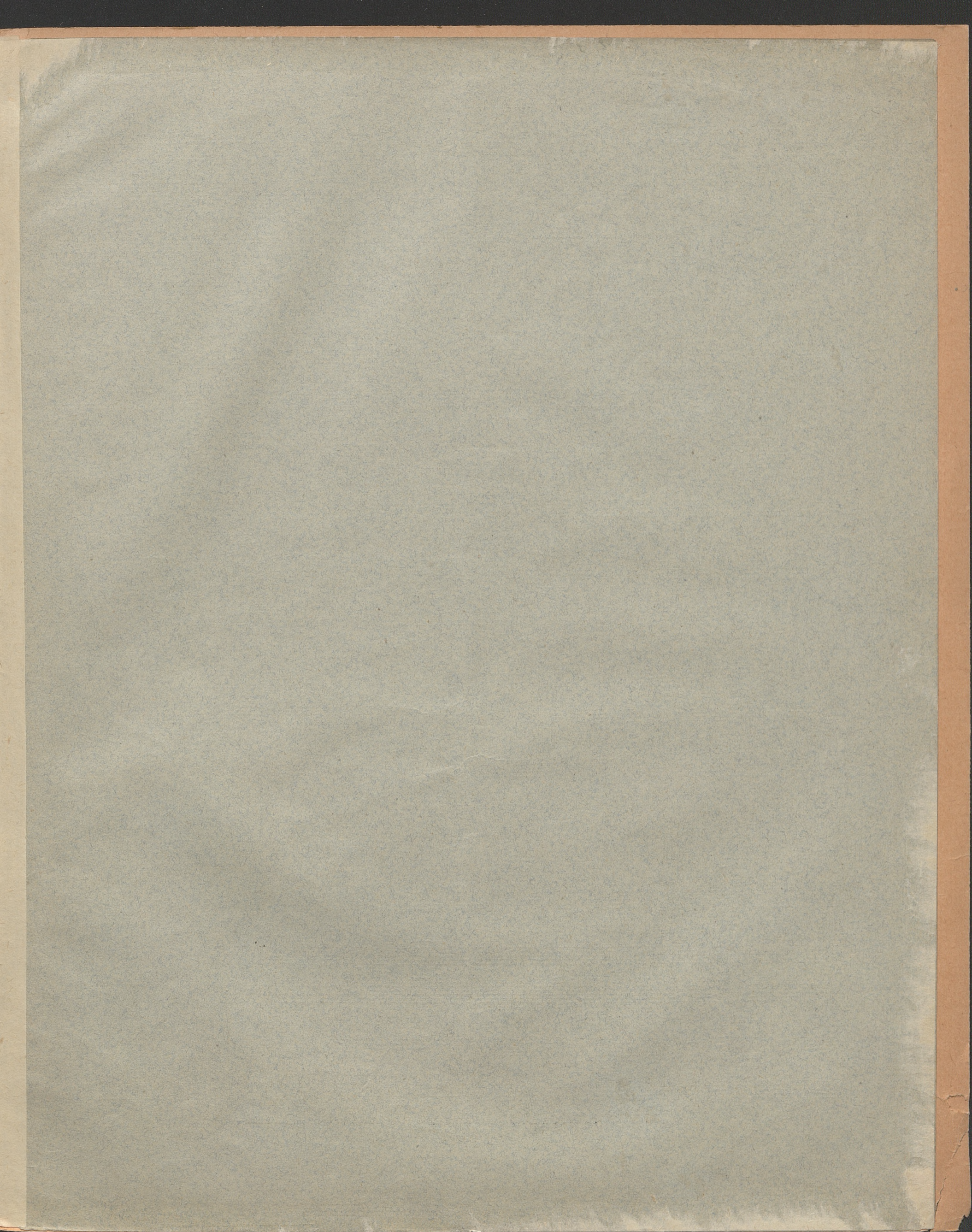
sf *ff* *sf* *ff*

Ped. * Ped. Ped. Ped. Ped.

fff

Ped. *con 8* *





Compositionen für Pianoforte von J. J. Paderewski.

(Thematisches Verzeichniss.)

Op. 1, N^o 2. Minuetto.
Allegretto grazioso.

p non legato

Op. 4. Elegie. Andante.

ppp *targo* *rit.* *con dolore*

Op. 5, N^o 2. Mazurek.
Moderato.

p *animato* *rall.*

Op. 8, N^o 3. Chant du voyageur.
Andantino grazioso e moderato.

pp *con due Pedale*

Op. 9, N^o 2. Mazurek.
Allegro scherzando.

p

Op. 9, N^o 4. Mazurek.
Allegro ma non troppo.

p con grazia *mf*

Op. 9, N^o 5. Krakowiak.
Allegro grazioso.

m.g. *m.d. cantabile* *m.g.*

Op. 9, N^o 6. Polonaise.
Allegro maestoso.

f grandioso

Op. 10, N^o 3. Scherzino aus „Album de Mai.“
Allegro scherzoso.

p

Op. 10, N^o 4. Barcarolle aus „Album de Mai.“
Allegretto grazioso.

mp *mf* *cresc.*

Op. 11. Variations et Fugue sur un thème original.
Andante non troppo.

p

Op. 14, N^o 1. Menuet aus „Humoresques“ (à l'antique).
Allegretto.

mp non legato

Op. 14, N^o 2. Sarabande aus „Humoresques“ (à l'antique).
Lento.

p *cresc.*

