



1032



MUSICALIA

G



115

**M A Z U R**

**P O D R Y G A C Z**  
na

**F O R T E P I A N**

ulożony i ofiarowany

**W**<sup>ej</sup> **J o z e f i e** **B u r a w s k i e j**

*przez*

**J O Z E F A K A Z I M I E R Z A P I O T R O W S K I E G O**

**W A R S Z A W A**

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*h*

# MAZUR PODRYGACZ

przez Józefa Kaz. Piotrowskiego.

MAZUR.



1<sup>ma</sup> Volta. 2<sup>da</sup>

Fine.



1<sup>ma</sup> 2<sup>da</sup>



1032

III



The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including some trills and accents. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

The second system continues the musical piece. The treble staff features a more active melodic line with frequent sixteenth-note patterns. The bass staff maintains a steady accompaniment. The key signature remains two sharps.

The third system concludes the main section of the piece. It includes dynamic markings such as *ff* and *fp*. The system ends with a double bar line and the instruction "Maxur D.C. al fine."

TRIO.

The TRIO section begins with a 3/8 time signature. The treble staff has a more complex, rhythmic melody with many beamed notes. The bass staff has a simpler accompaniment. The key signature is two sharps.

The final system of the page contains two endings. The first ending is marked "1ma" and the second ending is marked "2da". Both endings feature intricate melodic patterns in the treble staff and accompaniment in the bass staff. The key signature is two sharps.

