

À mon très-cher élève et ami
SIGISMOND STOJOWSKI.



1. Polonaise. — 2. Cracovienne. — 3. Masovienne.

Arrangement à quatre mains par l'Auteur.

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OP. 47.

Nº 2 Pr. M. 2.

Eigenthum für alle Länder.

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Lith. Anst. v. C. F. Roder Leipzig

2. Cracovienne.

Secondo.

Ladislav Želeński, Op. 47.

PIANO. *Allegro con brio.*

f *ff* *f* *ff* *f* *ff*

f *ff* *p legg.* *mf* *un poco marcato* *p*

1605
III

460 c. 1933



2. Cracovienne.

Primo.

Ladislav Želeński, Op. 47.

Allegro con brio.

PIANO.

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system is marked 'Allegro con brio.' and includes dynamics 'f' and 'ff'. The second system includes 'p dolce'. The third system includes 'mf'. The fourth system includes 'p dolce'. The fifth system includes 'f'. The sixth system ends with a double bar line. The score is for a piano and includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

Secondo.

Poco meno mosso.



Primo.

5

Poco meno mosso.

Meno meno.

Secondo.

risoluto

cresc.

Tempo animato.

f *ff*

marc. *f*

cresc. ed

accel.

Primo.

7

risoluto

cresc.

Tempo animato.

f

8

ff

8

marc.

f

cresc. ed accel.

8

8

8

Secondo.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with the tempo marking *a tempo* and the dynamic *p* (piano). It features a melody in the right hand with a triplet of eighth notes, followed by a quintuplet of eighth notes, and then a single eighth note. The left hand provides a simple harmonic accompaniment. The second system continues the melody, which includes a quintuplet of eighth notes, and then transitions to a new section marked *f* (forte). The third system shows the melody in the right hand and a new accompaniment in the left hand, marked *p*. The fourth system features a new accompaniment in the right hand, marked *f*, while the left hand continues with the previous accompaniment. The fifth system concludes the piece with a final melody in the right hand and accompaniment in the left hand.

Primo.

9

a tempo
8

p

8

f

p

marc.

8

f

Secondo.



First system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, quarter note A4, quarter note B4, and a half rest. Bass staff begins with a half note G3, quarter note A3, quarter note B3, and a half rest. The music continues with chords and moving lines. A dynamic marking *ff* appears in the bass staff. Below the staves, the text *con 8^a ad libitum* is written.



Second system of musical notation. Treble and bass staves. Treble staff continues with chords and moving lines. Bass staff continues with chords and moving lines. A first ending bracket is shown in the bass staff, ending with a double bar line and the number 1.



Third system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, quarter note A4, quarter note B4, and a half rest. Bass staff begins with a half note G3, quarter note A3, quarter note B3, and a half rest. The music continues with chords and moving lines. Dynamic markings *p* and *marc.* appear in the bass staff. A *cresc.* marking appears in the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, quarter note A4, quarter note B4, and a half rest. Bass staff begins with a half note G3, quarter note A3, quarter note B3, and a half rest. The music continues with chords and moving lines. A dynamic marking *ff* appears in the bass staff. The text *Più mosso.* is written above the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, quarter note A4, quarter note B4, and a half rest. Bass staff begins with a half note G3, quarter note A3, quarter note B3, and a half rest. The music continues with chords and moving lines. A dynamic marking *ff* appears in the bass staff. The text *stringendo molto* is written above the treble staff. The text *ff presto* appears in the bass staff.



Sixth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, quarter note A4, quarter note B4, and a half rest. Bass staff begins with a half note G3, quarter note A3, quarter note B3, and a half rest. The music continues with chords and moving lines. A dynamic marking *ff* appears in the bass staff.

Primo.

11

First system of musical notation, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a piano introduction with a forte (*ff*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A bracket with the number 8 indicates the first ending.

Second system of musical notation, measures 9-16. The music continues with a similar melodic and harmonic structure. A bracket with the number 8 indicates the second ending.

Third system of musical notation, measures 17-24. This system includes a trill (*tr*) in the right hand. The left hand has a piano (*p*) dynamic and a marcato (*marc.*) marking. A crescendo (*cresc.*) marking is present in the right hand.

Fourth system of musical notation, measures 25-32. The tempo changes to *Più mosso.* The music is marked *ff* (fortissimo). The melody is in the right hand, and the bass line is in the left hand.

Fifth system of musical notation, measures 33-40. The tempo changes to *stringendo molto*. The music is marked *ff* (fortissimo) and *presto*. The melody is in the right hand, and the bass line is in the left hand.

Sixth system of musical notation, measures 41-48. The music continues with a similar melodic and harmonic structure. A bracket with the number 8 indicates the third ending.

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