



558

MUSICALIA G

558  
III

174

# POLONAISE



pour le

## Piano = Forte

composée et dédiée

à

*M. de ... de ...*

PAR

### STANISLAS LEWANDOWSKI.

litho. chez P. Piller à Léopol.

1826.

*Polonaise.*

The musical score is written in 3/4 time and consists of five systems of two staves each. The first system begins with a treble clef, a 3/4 time signature, and a forte (*ff*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system features a forte (*fz*) dynamic marking and a repeat sign with a first ending bracket. The fourth system contains a *loca* marking and a *Fine.* instruction. The fifth system concludes with a piano (*p*) dynamic marking. The score is written in a historical style with various ornaments and slurs.

*dal Seg. il Fine.*

*Trio*

*p* *f* *Loco*

*f* *Loco*

*fz* *p* *Loco*

*f* *Trio epoi Pol. D.C.*





