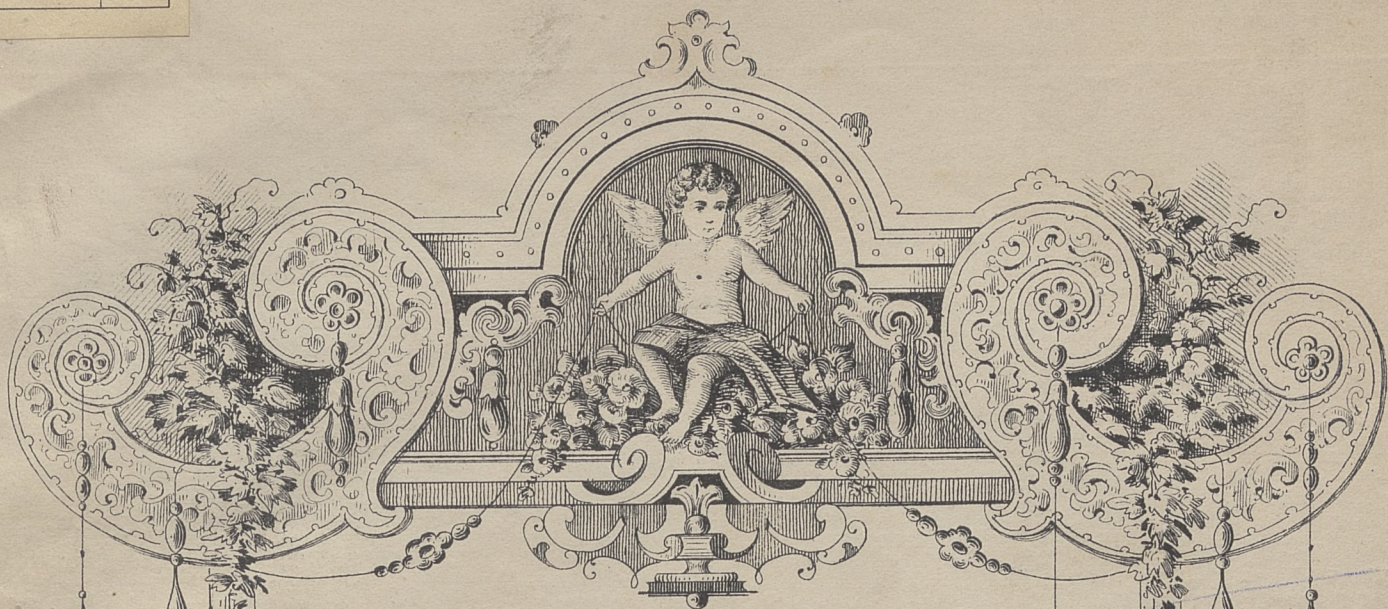




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BIBLIOTHECA  
SIN. V. JAGELL.  
CRACOVENSIS

MUSICALIA



# PERLES MUSICALES

COMPOSITIONS ÉLÉGANTES POUR PIANO.

*Op.*

<i>GOUNOD</i> Meditation sur le 1 <sup>er</sup> Prelude de S. Bach	30	<i>BEETHOVEN</i> Menuetto tirée de l'Op. 49	22½
<i>FIELD J.</i> Nocturno N° 5	15	<i>SCHUMANN R.</i> Traumerei aus op. 15	15
<i>SCHUBERT FR.</i> Moment musicale		<i>SCHUMANN R.</i> Abendlied	15
<i>WEBER</i> Dernier pensée	15	<i>SCHULHOFF J.</i> Feuille d'Album	15
<i>SCHUBERT FR.</i> Ave Maria	22½	<i>GOUNOD</i> Romance des fleurs s. Faust	15
<i>GLAUSS SZARVADY</i> Air de Pergolesi Tre giorni	22½	<i>VALSE</i> E mol Oeuvre posth.	52½
<i>BEETHOVEN</i> Marche funebre tirée de l'Op. 26	22½	<i>SCHUBERT FR.</i> Rose sauvage transc. p. Becker	15
<i>RUBINSTEIN</i> Marche à la Turque de Beethoven	37½	<i>SCHUBERT FR.</i> Le meunier voyageur transc. p. Becker	30
<i>BEETHOVEN</i> Sonate facile op. 49. 2.	30	<i>SCHUBERT FR.</i> Sérénade transc. p. Hünten Op. 179 N° 1	37½
<i>PUSCH A.M.</i> Elegie sur le mort de Chopin	15	<i>MENDELSSOHN</i> Pieśń bez słów Op. 19	15
<i>SCHUMANN</i> Warum?	15	<i>PUSCH A.M.</i> Marche triomphale	15
<i>OGIŃSKI</i> Les adieux à la patrie	15	<i>MALGOCKI</i> Romance sans parole	15

VARSOVIE

chez Joseph Kaufmann.

ul. J. Meharski N° 388

# ELEGIA NA ŚMIERĆ CHOPINA

PRZEZ

A. M. PUSCH.

4335

Mus.

Andante religioso

PIANO.

*cantabile*

*p*

The musical score consists of four systems of piano music. Each system has a treble and bass clef staff. The right hand plays a melodic line with slurs and ties, while the left hand plays a series of chords with a descending bass line. The score includes various dynamic markings: *p* (piano), *rit.* (ritardando), *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *cantabile* and *accelerando*. There are also asterisks and a circled '8' marking specific measures.



First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The tempo marking "a tempo" is positioned above the right side of the system. The first measure of the bass staff contains the instruction "rit: e lamentabile". A dynamic marking "f" (forte) is placed above the right side of the system.

Second system of musical notation, continuing the grand staff from the first system. It includes the instruction "rit: e lamentabile" in the bass staff and the tempo marking "a tempo" above the right side.

Third system of musical notation, continuing the grand staff. It features various rhythmic and melodic patterns in both staves.

Fourth system of musical notation. The tempo marking "Adagio" is placed above the right side. A dynamic marking "dim:" (diminuendo) is in the bass staff, and "Ped." (pedal) is written below the bass staff.

Fifth system of musical notation, the final system on the page. It includes the instruction "rit:" in the bass staff, a dynamic marking "pp" (pianissimo), and "rit: e morendo ppp" (ritardando and morendo fortissimissimo) above the right side.

